

Baby In a Manger

Sally DeFord

Gently, about $\text{♩} = 60$

2 *Soprano: (2nd time only)* *p* 4

Alto (Melody) *mp*

Ba - by in a man - ger bed,
Ba - by in a man - ger, ere the break of day,
Ba - by in a man - ger, Le - gions gath - er nigh,

mp

Detailed description: This system contains the first four measures of the piece. It features three staves: Soprano, Alto (Melody), and Piano. The Soprano part begins with a rest for two measures, then enters in measure 3 with a melodic line starting on a whole note G4. The Alto part also has a two-measure rest, then enters in measure 3 with a melodic line starting on a whole note G4. The Piano accompaniment starts in measure 1 with a bass line of quarter notes and a treble line of eighth notes. Dynamics include *p* for the Soprano and *mp* for the Alto and Piano.

Ah, 6 8

Hear the an - gels at thy birth,
Ba - by in a man - ger, sleep - ing on the hay, Hear the an gels sing - ing, joy - ful at thy birth,
Hea ven's song re - ech - oes 'neath the star - ry sky, Hear the an gels sing - ing, joy - ful at thy birth,

Detailed description: This system contains measures 5 through 8. The Soprano part has a long note 'Ah,' spanning measures 5 and 6, then continues with a melodic line. The Alto part continues with a melodic line. The Piano accompaniment continues with a bass line of quarter notes and a treble line of eighth notes. Dynamics include *mp* for the Alto and Piano.

10 12

"Glo - ri - a! Glo - ri - a! Peace on earth."

"Glo - ri - a! Glo - ri - a! Peace on earth."
"Glo - ri - a! Glo - ri - a! Peace on earth."

rit. *mp*

Soprano I & II div.

p 14 16

Ah_ (Ba-by in a man - ger bed,) Ah,

mp

Ba-by in a man - ger, Hea-ven's host pro-claims, *sva* "This is the Mes-si - ah, Je-sus is His name."

18 20 22

Hear the an - gels at thy birth, "Glo - ri - a! Glo - ri - a! Peace on earth."

Hear the an-gels sing-ing, Joy-ful at thy birth, "Glo - ri - a! Glo - ri - a! Peace on earth."

rit.