

Soli Regi Gloria

Blessed are those who hear

for mixed choir SAB, a cappella

Craig Klampe

Prelude

$\bullet = 72$

Soprano
Bless-ed are those, those_ who hear, hear_ the

Alto

Baritone

for rehearsal only

S
word, the word of God. Bless-ed are those, those_ who

A

B
Bless-ed are those, those_ who

S
hear, hear_ the word, the word of God. Bless-ed are

A
Bless-ed are

B
hear, hear_ the word, the word of God. Bless-ed are

The first system of the musical score features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Alto part has rests for the first five measures, then a quarter note G4, a quarter note F4, and a quarter note E4. The Bass part begins with a half note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment consists of a right hand with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, and a left hand with a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

S
those, those_ who hear, hear_ the word, the

A
those,_ those_ who hear,_ hear_ the word,_ the

B
those, those_ who hear, hear_ the word, the

The second system of the musical score continues the vocal parts and piano accompaniment. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto part begins with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The Bass part begins with a half note G3, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piano accompaniment continues with the same right and left hand parts as in the first system.

S
word of God and treas-ure it in__ their hearts,

A
word of God _____ and treas-ure it in__ their

B
word of God and treas - - ure it

S
treas-ure it in__ their hearts, treas-ure it in__ their

A
hearts, treas-ure it in__ their hearts,

B
in _____ their hearts, treas - - ure

S
hearts, in their hearts, and treasure it in— their hearts,

A
treasure it in— their hearts, and treasure it in— their hearts,

B
it in their hearts.

S
treasure it in— their hearts, the word of God.

A
treasure it in— their hearts, the word of God.

B

Fugue

First system of the musical score. It consists of five staves: Soprano (S), Alto (A), Bass (B), and two piano accompaniment staves. The Soprano and Alto parts are mostly silent, indicated by small black squares on the lines. The Bass part has a melodic line with a slur. The piano accompaniment mirrors the Bass part. The lyrics "Bless - ed, _____ Bless - ed, _____" are positioned below the Bass staff.

Second system of the musical score. It consists of five staves: Soprano (S), Alto (A), Bass (B), and two piano accompaniment staves. The Soprano and Alto parts are silent. The Bass part has a melodic line with lyrics "blest are those who hear the word, are those who hear the" written below. The piano accompaniment mirrors the Bass part.

S

A

B

Bless - ed,

word of God and treas - - - ure it in their hearts.

S

A

B

bless - ed,

Blest are those who hear the word, are those who hear the

S

A

B

blest are those who hear the word, are those who hear the word _____ of God, the word _____ of

S

A

B

word of God and treas - ure it in their hearts. Bless - ed, _____

God and treas - ure it in their hearts. Bless - ed,

S
 bless - ed, _____ blest are those who hear the word, are

A
 bless - ed, who hear the word,

B
 bless - ed, who hear the word,

S
 those who hear the word of God and treas - - - ure it

A
 the word of God, treas - ure, treas - ure it _

B
 the word of God, treas - - - ure it

S
in _____ their hearts, treas - ure it _____

A
in their _____ hearts, _____ treas - ure it _____

B
in _____ their _____ hearts, treas - ure it

The first system of the musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). The bottom staff is for piano accompaniment, split into two staves (treble and bass clef). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "in _____ their hearts, treas - ure it _____" for Soprano; "in their _____ hearts, _____ treas - ure it _____" for Alto; and "in _____ their _____ hearts, treas - ure it" for Bass. The piano accompaniment features a steady bass line and chords in the right hand.

S
in their hearts. _____ Bless - ed, _____

A
in _____ their hearts. Bless - ed are those, who hear _____ the

B
in their hearts. Bless - ed are those, who hear _____ the

The second system of the musical score continues with the same four staves. The lyrics are: "in their hearts. _____ Bless - ed, _____" for Soprano; "in _____ their hearts. Bless - ed are those, who hear _____ the" for Alto; and "in their hearts. Bless - ed are those, who hear _____ the" for Bass. The piano accompaniment continues with the same musical texture as the first system.

S
A
B

word, the word of God. word, the word of God.

bless - ed, _____ bless - - - ed.

word, the word of God. word, the word of God.

The musical score is for a three-part vocal setting (Soprano, Alto, Bass) with piano accompaniment. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a melodic line that includes a fermata over the word 'ed'. The Alto and Bass parts have a more rhythmic, accompanimental feel. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The lyrics are: 'bless - ed, _____ bless - - - ed.' for Soprano; 'word, the word of God. _____' for Alto; 'word, the word of God. _____' for Bass; and 'word, the word of God. _____' for the piano accompaniment.

