

Bonum est

Robert Führer

The musical score is written in G minor (three flats) and common time. It consists of two systems. The first system includes parts for Soprano, Alto, Bass, and Organ. The Soprano and Alto parts begin with a piano (*p*) dynamic. The lyrics for the first system are: "Bo - num est, bo - num est con - fi - te - ri Do - mi - ni et". The Organ part provides harmonic support with chords and moving lines in both hands. The second system includes parts for Soprano (S), Alto (A), Bass (B), and Organ (Org.). The Soprano and Alto parts begin with a measure number '5' above the staff. The lyrics for the second system are: "psal - le - re, et psal - le - re no - mi - ni Tu - o." The Organ part continues with accompaniment for the second system.

Sopran

Bo - num est, bo - num est con - fi - te - ri Do - mi - ni et

Alt

Bo - num est, bo - num est con - fi - te - ri Do - mi - ni et

Bass

Orgel

p

5

S

psal - le - re, et psal - le - re no - mi - ni Tu - o.

A

psal - le - re, et psal - le - re no - mi - ni Tu - o.

B

Org.

5

9

S
Bo - num est, bo-num est con - fi - te - ri Do - mi - no et psal - le - re, et

A
Bo - num est, bo-num est con - fi - te - ri Do - mi - no et psal - le - re, et

B

Org.

14

S
psal - le - re, et psal - le - re no - mi - ni Tu - o, et psal - le - re no - mi - ni *f*

A
psal - le - re, et psal - le - re no - mi - ni Tu - o, et psal - le - re no - mi - ni *f*

B
f
Et psal - le - re no - mi - ni

Org.

18

S
Tu - o Al - tis - si - me, no - mi - ni Tu - o Al - tis - si - me, Al -

A
Tu - o Al - tis - si - me, no - mi - ni Tu - o Al - tis - si - me, Al -

B
Tu - o Al - tis - si - me, no - mi - ne Tu - o AL - tis - si - me, Al -

Org.

22

S
tis - si - me, Al - tis - si - me, Al - tis - si - me, Al - tis - si - me.

A
tis - si - me, Al - tis - si - me, Al - tis - si - me, Al - tis - si - me.

B
tis - si - me, Al - tis - si - me, Al - tis - si - me, Al - tis - si - me.

Org.