

# Christ Be With Me

Arr: PKN

Salieri - adapted from the Recordare  
of his Requiem

*p* Christ be with me, Christ with - in me, Christ be -

The first system of music is in 3/4 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: *p* Christ be with me, Christ with - in me, Christ be -

hind me, Christ be - fore me, *f* Christ be - side me,

The second system continues the melody. The lyrics are: hind me, Christ be - fore me, *f* Christ be - side me, The piano accompaniment includes a fermata over the final measure of the system.

*p* Christ to win me, Christ to com - fort and re -

The third system begins with a dynamic marking of *p*. The lyrics are: *p* Christ to win me, Christ to com - fort and re -

*f* store me. *f* Christ be - neath me, *p* Christ a -

The fourth system features dynamic markings of *f* and *p*. The lyrics are: *f* store me. *f* Christ be - neath me, *p* Christ a -

bove me, Christ in qui - et, Christ in dan - ger,

Christ in mouth of friend and stran - ger. *p* Christ be

with me, Christ with - in me, Christ be - hind me,

Christ be - fore me, *f* Christ be - side me, *p* Christ to win me,

Christ to com - fort and re - store *f* me.