

# Christingle

Words and music: Ruth Kirby

*lilting*  
*mp*

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a dotted quarter note followed by an eighth note, then a quarter note, and ending with a dotted quarter note. The left hand plays a bass line with a similar rhythmic pattern, using eighth and quarter notes.

*Solo/unison*  
*mp*

1. The sun - set glows red and or - ange, \_\_\_\_\_  
3. (Red) band - age cir - cles an or - ange, \_\_\_\_\_  
5. (The) earth is round as an or - ange, \_\_\_\_\_

The vocal line is on a single staff in 6/8 time, with lyrics written below it. The piano accompaniment is on two staves below the vocal line, mirroring the introduction's style.

*cresc.*

sign of bright day to come. \_\_\_\_\_ The earth, with its crust and a  
sign of en - vy and strife. \_\_\_\_\_ The rib - bon en - circ - ling the  
fruit of new life to come. \_\_\_\_\_ The or - ange, with peel and a

The vocal line continues with lyrics on a single staff. The piano accompaniment is on two staves below, with a *cresc.* marking above the right hand staff.

liq - uid core, is bathed in the light of an or - ange ball of  
 or - angeball re - minds us of Jes - us up - on the Cross of  
 juic - y core, re - minds us of Jes - us, who died for all the

warmth \_\_\_\_\_ draw - ing us home. \_\_\_\_\_  
 Shame: \_\_\_\_\_ gate - way to life. \_\_\_\_\_  
 world, \_\_\_\_\_ draw - ing us home. \_\_\_\_\_

*f* \_\_\_\_\_ The earth, with its crust and a liq - uid core, is  
 \_\_\_\_\_ *f* The rib - bon en - circl - ing the or - ange ball re -  
 \_\_\_\_\_ The or - ange, with peel and a juic - y core, re -

*dim.* -----

bathed in the light of an or - ange ball of warmth \_\_\_\_\_  
 minds us of Jes-us up - on the Cross of Shame: \_\_\_\_\_  
 minds us of Jes-us, who died for all the world, \_\_\_\_\_

*dim.* -----

*mp* after verses 1 & 3

— draw-ing us home. \_\_\_\_\_ *mp*  
 — gate-way to life. \_\_\_\_\_ 2. Four  
 — draw-ing us home. \_\_\_\_\_ 4. Christ's

*mp* after verses 1 & 3

*p*

*Fine*

after final verse

*Fine*

cor-ners meet in a cir-cle, Com- pass points on a ball. Four  
 can- dle glows, as it flick- ers, Stand ing tall and a - lone. The

cor-ners meet in a cir - - - cle, Com- pass points on a ball. Four  
 can- dle glows, as it flick - - - ers, Stand ing tall and a - lone. The

sea-sons en - cir-cle the year of life; Four sharp point-ed spears in an  
 dark-er the shad-ow of troub-led night, The strong-er the flame of Lord

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or - ange bright Pierce fruit \_\_\_\_\_ Giv-en for  
 Je - sus' light will shine, \_\_\_\_\_ lead-ing us

or - ange bright Pierce fruit, pierce fruit \_\_\_\_\_ Giv-en for  
 Je - sus' light will shine, will shine \_\_\_\_\_ lead-ing us

all. \_\_\_\_\_  
home. \_\_\_\_\_

*f* Four seas-ons en-circ-le the year of life. Four  
The dark-er the shad-ow of troub-led night, the

*f*

*dim.* -----

sharp, point-ed spears in an or - ange bright pierce fruit \_\_\_\_\_  
strong-er the flame of Lord Jes - us' light will shine \_\_\_\_\_

*dim.* -----

*mp*

\_\_\_\_\_ giv-en for all. \_\_\_\_\_ 3. Red  
\_\_\_\_\_ lead-ing us home. \_\_\_\_\_ 5. The

*p*

*poco rit.*