

The Eucharist

(Organ/Piano Score)



A unison setting of the main sections of the contemporary liturgy, common (with minor variations) to most Main-stream Denominations and intended primarily for parish choir and congregational use

By
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Performance Notes

As this setting is, by its nature, intended for liturgical use, its performance should, primarily, be dictated by the textual content. Dynamic, articulation and tempo markings have been generally omitted, (with the exception of Agnus Dei), these aspects of performance being left to the organist/accompanist to determine, bearing in mind the resources available (whether they be choral, congregational or both).

Agnus Dei, being intended as a solo (or soli) to be sung during the communion and therefore, likely to have been subject to some prior rehearsal, contains some indications as to interpretation.

J. L. Sarsteiner

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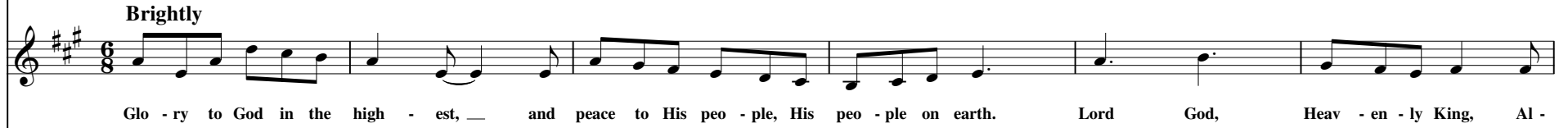
Gloria

1 **Introductory Statement**

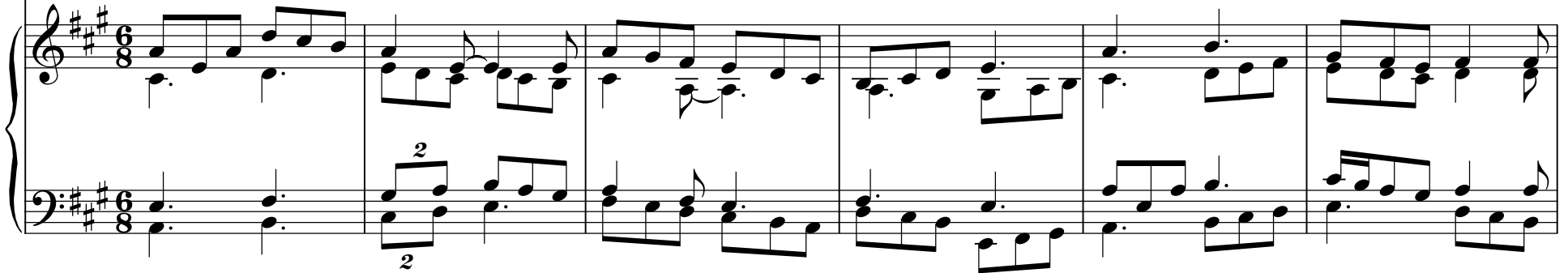


Brightly

Glo - ry to God in the high - est, — and peace to His peo - ple, His peo - ple on earth. Lord God, Heav - en - ly King, Al -




Organ



7

might - y God — and Fa - ther, — we wor - ship You, — we give You thanks, we praise You for — your glo - ry.



13

Lord Je - sus Christ, — On - ly Son of the Fa - ther, Lord God, Lamb of God, You take — a - way — the

20

sins of the world; have mer - cy on us. You are seat — ed at the right — hand of the

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a common time signature. The lyrics are: "Fa - ther; re - ceive our prayer. — For You a - lone are the Ho - ly One, — You a - lone are the Lord, You a -". The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, often beamed in pairs with a '2' above them. The left hand provides a harmonic accompaniment with chords and moving bass lines, also featuring some beamed eighth notes with a '2' below them. Measure 29 ends with a fermata over a whole note.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The key signature remains three sharps (F#, C#, G#). The vocal line begins with a treble clef and a common time signature. The lyrics are: "lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of God - the Fa - ther. A - - men." The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, often beamed in pairs with a '2' above them. The left hand provides a harmonic accompaniment with chords and moving bass lines, also featuring some beamed eighth notes with a '2' below them. Measure 34 ends with a fermata over a whole note.

Gospel Acclamations

1

Introductory Statement *senza pause*

Firmly

Glo — ry to You, Lord Je - sus Christ.

Organ

5

Introductory Statement *senza pause*

Firmly

Praise — to — You, Lord Je - sus Christ.

Acclamation

1 **Introductory Statement** **senza pause**

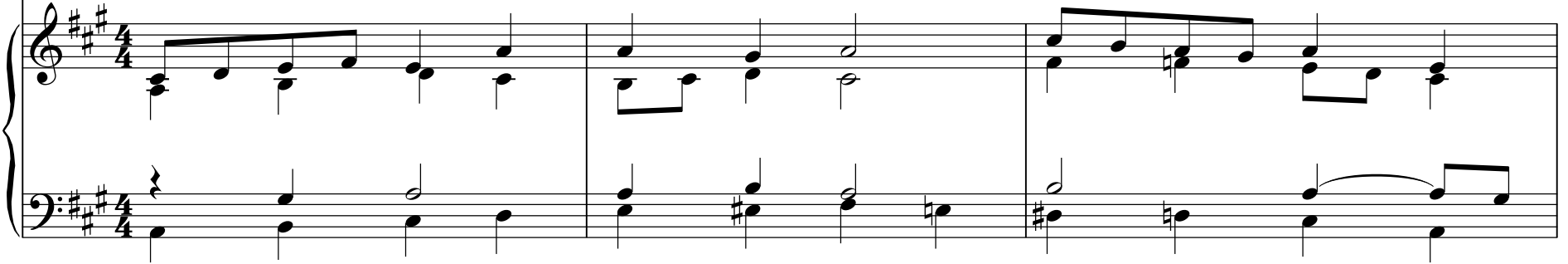


Firmly



Dy — ing, — You de - stroyed our death. Ris — ing, — You re -

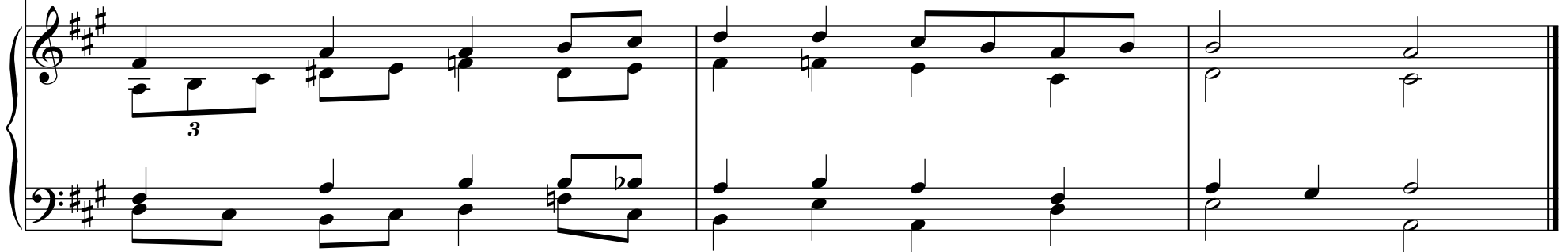
Organ



4



stored our life. Lord — Je - sus, come — in — glo - ry.



Sanctus (& Benedictus)

1 **Introductory Statement**

With a gentle swing

Ho — ly, — Ho — ly, — Ho - ly Lord, God of power and might, Hea - v'n and earth — are

Organ

6

full of Your glo - ry. Ho - san na in the high - est, ho - san na in the high - est. high - est.

No Benedictus | *Continue for Benedictus*

No Benedictus | *Continue for Benedictus*

13

Musical score for measures 13-17. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Bles - sed is he ___ who". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including a double bar line with a '2' below it in measure 15.

Bles - sed is he ___ who

18

Musical score for measures 18-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "comes in the name, _ the name of the Lord. Ho - san - na in the high - est, Ho - san - na in ___ the high - est." The piano part continues with the same accompaniment style, featuring a double bar line with a '2' below it in measure 19.

comes in the name, _ the name of the Lord. Ho - san - na in the high - est, Ho - san - na in ___ the high - est.

The Lord's Prayer

1 **Introductory Statement**

Prayerfully

Our Fa - ther in heav'n, hal - lowed be your name; Your king - dom come, Your will be

Organ

7

done on earth as it is in heav'n. Give us to - day our dai - ly bread, and for

14

give us our sins as we forgive those who sin a - gainst us. Lead us not in - to temp

This musical system covers measures 14 through 19. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "give us our sins as we forgive those who sin a - gainst us. Lead us not in - to temp".

20

ta - tion, but de - liv - er us from e - vil. For the king - dom, the power and the glo - ry are yours, now and fo -

This musical system covers measures 20 through 25. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ta - tion, but de - liv - er us from e - vil. For the king - dom, the power and the glo - ry are yours, now and fo -".

27

The image shows a musical score for measures 27 through 31. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are: "e - ver. A _____ men." The piano accompaniment features chords in the right hand and a bass line in the left hand, with some notes beamed together across measures.

Agnus Dei

1 $\text{♩} = 55$ *poco rall.* *Devoutly* *A tempo* *mp*

Lamb of God, _____ You — take a - way the sins of the

Organ *mp*

6

world; — have mer — cy up - on us. Lamb of God, _____ You — take a - way the sins of the

10

world; have mercy upon us. Lamb of God, You

13

take away the sins of the world; grant us peace.