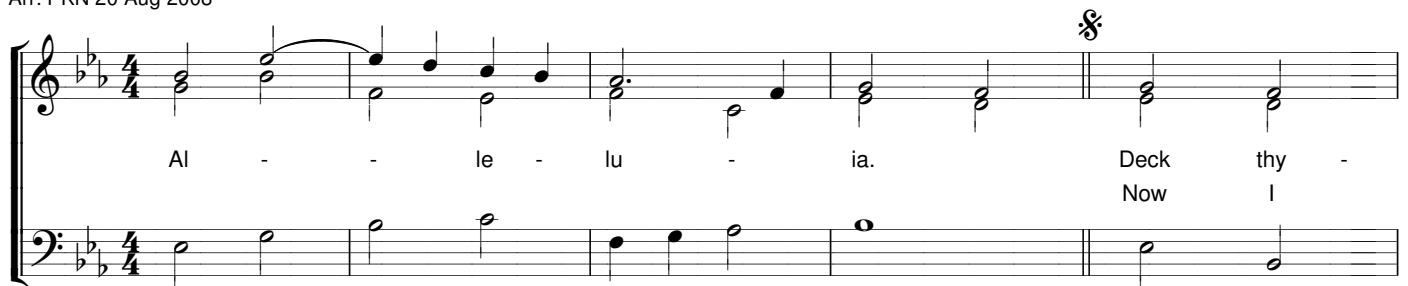


Deck Thyself, My Soul, With Gladness

Melody: Johann Cruger (1598 - 1662)

Text: J Franck (1618 - 1677) Trans: Catherine Winkworth

Arr: PKN 20 Aug 2008



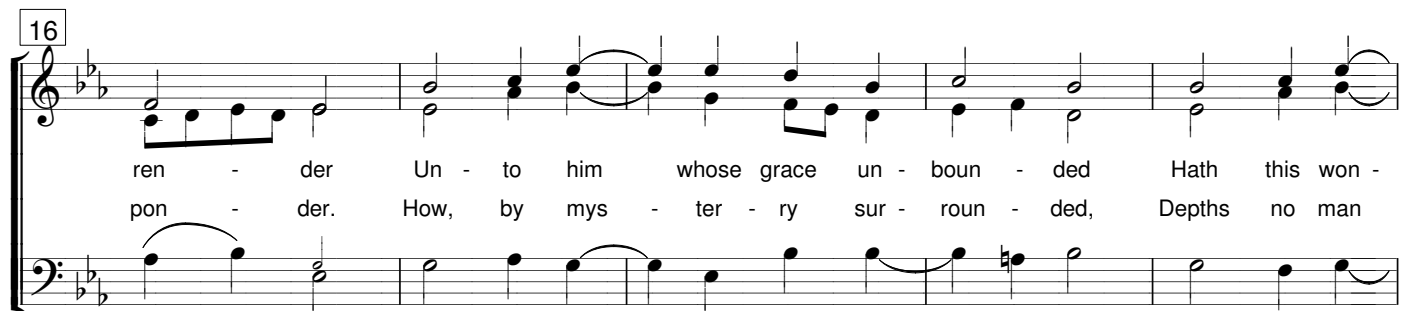
Al - - le - lu - ia. Deck thy -
Now I



6
self, my soul, with glad - ness, leave thy gloom - y haunts of sad - ness.
sink be - fore thee low - ly, Filled with joy most deep and ho - ly,



11
Come in - to the day - light's splen - dour, There with joy thy prais - es
As with trem - bling awe and won - der On thy migh - ty works I



16
ren - der Un - to him whose grace un - boun - ded Hath this won -
pon - der. How, by mys - ter - ry sur - roun - ded, Depths no man



21
drous ban - quet foun - ded; High o'er all the heavens he reig - neth,
hath e - ver soun - ded, None may dare to pierce un - bid - en

26 To Coda

Yet to dwell with us he deign - neth. Al - le - lu - ia,
 Sec - rets that with thee are hid - den. †

31 D.S. al Coda

Al - le - lu - ia.

33 † Coda

A - - - - - men.

PERFORMANCE METHODS

THREE PARTS - as written, accompanied. The alleluias and amen could be instrumental only

THREE PARTS - unaccompanied. The alleluias and amen could be omitted.

TWO PARTS - accompanied with the melody and any one other part, the alleluias and amen being instrumental.

UNISON - with accompaniment. Only the chorale melody being sung.

The occasional small notes are for use when accompanied.