

# Mine Abode May Sion Be

John Dowland

This piece can be sung as unison anthem, the melody and any lower part, or three parts SA Men. If the organ interludes are omitted it can be sung unaccompanied SA Men.

The first system of music consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal staves are initially empty, with a text box overlaid. The piano accompaniment begins with a treble clef staff containing a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff contains a simple harmonic accompaniment of quarter notes: G3, Bb3, C4, Bb3, A3, G3.

The second system of music features vocal entries. The vocal staves enter with the lyrics: "Mine a - bode may Sy - on be, Heav'n - ly Sa - lem, Ci - ty blest,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of music continues the vocal line with the lyrics: "Sy - on Da - vid's calm ci - ty, Built of Thou up - on the Rock dost rest; Ha - ven". The piano accompaniment continues with sustained chords and a steady bass line.

The fourth system of music concludes the piece with the lyrics: "God, the well of light, Ho - ly rood her por - tal safe, a - cross the bar, Well I greet thee from a -". The piano accompaniment features a final cadence with sustained chords and a melodic flourish in the right hand.

bright, Gate un - lock'd by Pe - ter's key,  
 far: Hail! for thee I sore - ly yearn,

Pa - lace - of fe - li - ci - ty, Wall'd with liv - ing  
 Home - sick, oft to thee I turn, Where thy peo - ple,

stones she is, Ward - ed and by the King of bliss.  
 one and all, Chant and keep the high fes - ti - val.

1. 2.  
 A - men.