

Mine Abode May Sion Be

John Dowland

This piece can be sung as unison anthem, in 2 parts with the melody and any lower part, or three parts SA Men. If the organ interludes are omitted it can be sung unaccompanied SA Men.

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The vocal staves contain rests for the first six measures, followed by notes in the seventh and eighth measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords in the final measures.

The second system continues the vocal and piano parts. The vocal staves have lyrics: "Mine a - bode may Sy - on be, Heav'n - ly Sa - lem, Ci - ty blest,". The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system continues the vocal and piano parts. The vocal staves have lyrics: "Sy - on Da - vid's calm ci - ty, Built of Thou up - on the Rock dost rest; Ha - ven". The piano accompaniment continues with harmonic accompaniment.

The fourth system concludes the vocal and piano parts. The vocal staves have lyrics: "God, the well of light, Ho - ly rood her por - tal safe, a - cross the bar, Well I greet thee from a -". The piano accompaniment provides harmonic support throughout.

bright, Gate un - lock'd by Pe - ter's key,
 far: Hail! for thee I sore - ly yearn,

Pa - lace - of fe - li - ci - ty, Wall'd with liv - ing
 Home - sick, oft to thee I turn, Where thy peo - ple,

stones she and is, Ward - ed by the King of bliss.
 one and all, Chant and keep the high fes - ti - val.

1. A - men.