

This piece can be sung by almost any combination of two voices. If men sing the lower part, the LH of the accompaniment should be played an octave lower, where possible, when they are singing.

# Hear My Prayer

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The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. Below it, the piano accompaniment starts with a dynamic marking of *p* (piano). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

The second system begins at measure 6. It features two vocal lines. The upper line has the lyrics: "Hear, hear my pray'r, my pray'r". The lower line has the lyrics: "Hear, hear my pray'r. Hear, hear my pray'r, my pray'r". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system begins at measure 11. It features two vocal lines. The upper line has the lyrics: "O my 1. God 2. God. And". The lower line has the lyrics: "O my God. God. Cresc.". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *Cresc.* (crescendo) is placed above the final measure.

The fourth system begins at measure 16. It features two vocal lines. The upper line has the lyrics: "hide not, hide not thy self from my pe - ti - tion.". The lower line has the lyrics: "And hide not thy - self from my pe - ti - tion.". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings of *mf* (mezzo-forte), *Dim.* (diminuendo), and *p* (piano) are placed above and below the notes.

21 Hear my pray - er, hear my  
Hear my pray - er, hear my

25 pray - er, O God, *Cresc.* hear my prayer O God, *mf* and  
pray - er, hear my prayer O God, and

29 hide not thy - self, and hide not thy - self, and hide not thy -  
hide not thy - self, and hide not thy - self, and hide not thy -

34 Dim. self from my pe - ti - tion. *pp*  
self from my pe - ti - tion. *pp* *Andante* *mp*

39

O, that

44

O, that I had wings, O, that I had

I, O, that I had wings, O, that I had

49

wings, O, that I had wings like a dove,

wings, O, that I had wings like a dove,

53

O, that I had wings, had wings like a dove, *mf* then

O, that I had wings, had wings like a dove,

*Cresc.* *Cresc.* *mf*

58 would I flee a - way and be at  
*mf* then would I flee a - way and be at

63 rest, flee a - way and be at rest.  
 rest, *p* flee a - way and be at rest.

68 O, that I had wings, had wings like a  
*f* O, that I had wings, had wings like a

72 dove, then would I flee a way and be at  
 dove, *mf* then would I flee a - way then

76 rest, would flee a - way and  
 would I flee a - way, would flee a - way and

80 be at rest, Then would I flee a - way,  
 be at rest Then would I flee a - way then

84 would flee a - way and be at  
 would I flee a - way, would flee a - way and be at

88 rest. Would flee a - way and be at rest.  
 rest. *p* Would flee a - way and be at rest.

Rall.  
 Rall.