This piece can be sung by almost any combination of two voices. If men sing the lower part, the LH of the accompaniment should be played an octave lower, where possible, when they are singing.

Hear My Prayer

James Kent (1700 - 1776)
Organist of Winchester Cathedral

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Edited and Typeset - Philip Norman, August 2005
For the Small Choirs Festival 2006
Hear my prayer, hear my prayer, O God, hear my prayer O God, and Cresc.

hide not thyself, and hide not thyself, and hide not thyself, and hide not thyself, and Cresc.

Dim. pp self from my petition.

Dim. pp self from my petition. Andante mp
O, that I had wings, O, that I had wings, O, that I had wings like a dove,

wings, O, that I had wings like a dove,

wings, O, that I had wings like a dove,

Cresc.

O, that I had wings, had wings like a dove, Cresc.

O, that I had wings, had wings like a dove,

Cresc.
would I flee a - way and be at rest, then would I flee a - way and be at rest.

O, that I had wings, had wings like a dove, then would I flee a - way and be at rest.
rest, would flee a-way and
would I flee a-way, would flee a-way and

be at rest, Then would I flee a-way,
be at rest Then would I flee a-way then

would flee a-way and be at
would flee a-way and be at

rest. Would flee a-way Rall.
rest. Would flee a-way and be at rest.