

This piece can be sung by almost any combination of two voices. If men sing the lower part, the LH of the accompaniment should be played an octave lower, where possible, when they are singing.

# Hear My Prayer

James Kent (1700 - 1776)  
Organist of Winchester Cathedral

Musical score for the beginning of the piece. It features a treble clef with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Largo' and the dynamics are 'p' (piano). The score consists of a vocal line and a piano accompaniment with both treble and bass staves. The piano part begins with a series of eighth notes in the bass line and chords in the treble line.

Musical score for the first vocal entry, starting at measure 6. The vocal line is in a treble clef with lyrics: "Hear, hear my pray'r, my pray'r". The piano accompaniment continues with chords and some eighth-note patterns. The dynamics remain 'p'.

Musical score for the second vocal entry, starting at measure 11. The vocal line has two parts: "1. O my God." and "2. God." followed by "And". The piano accompaniment features a crescendo leading to a half note chord. Dynamics include 'mf' and 'Cresc.'.

Musical score for the final vocal entry, starting at measure 16. The vocal line has two parts: "hide not, hide not thy self from my pe - ti - tion." and "And hide not thy - self from my pe - ti - tion." The piano accompaniment includes dynamic markings 'mf', 'Dim.', and 'p'.

21 Hear my pray - er, hear my  
Hear my pray - er, hear my

25 pray - er, O God, hear my prayer O God, *mf* and  
pray - er, hear my prayer O God, and

Cresc.

29 hide not thy - self, and hide not thy - self, and hide not thy -  
hide not thy - self, and hide not thy - self, and hide not thy -

*p* *mf*

34 self from my pe - ti - tion.  
self from my pe - ti - tion.

Dim. *pp*

Andante *mp*

39

O, that

44

O, that I had wings, O, that I had

I, O, that I had wings, O, that I had

49

wings, O, that I had wings like a dove,

wings, O, that I had wings like a dove,

53

O, that I had wings, had wings like a dove, *mf* then

Cresc. O, that I had wings, had wings like a dove,

Cresc. *mf*

58 would I flee a - way and be at  
*mf* then would I flee a - way and be at

63 rest, flee a - way and be at rest.  
 rest, *p* flee a - way and be at rest.

68 O, that I had wings, had wings like a  
*f* O, that I had wings, had wings like a

72 dove, then would I flee a way and be at  
 dove, *mf* then would I flee a - way then

76 rest, would flee a - way and  
 would I flee a - way, would flee a - way and

80 be at rest, Then would I flee a - way,  
 be at rest Then would I flee a - way then

84 would flee a - way and be at  
 would I flee a - way, would flee a - way and be at

88 rest. Would flee a - way and be at rest.  
 rest. *p* Would flee a - way and be at rest.

Rall.