This piece can be sung by almost any combination of two voices. If men sing the lower part, the LH of the accompaniment should be played an octave lower, where possible, when they are singing.

Hear My Prayer

James Kent (1700 - 1776)
Organist of Winchester Cathedral

Edited and Typeset - Philip Norman, August 2005
For the Small Choirs Festival 2006
Hear my prayer, hear my prayer, O God, O God, 
prayer, O God, hear my prayer O God, and 

Hear my prayer, hear my prayer, O God, and

hide not thyself, and hide not thyself, and hide not thyself, and hide not thyself, and

hide not thyself, and hide not thyself, and hide not thyself, and hide not thyself, and

Dim. pp

self from my petition.

Dim. pp

self from my petition.

Andante
O, that I had wings,
O, that I had wings like a dove,
O, that I had wings, had wings like a dove,
would I flee a-

way and be at

rest, flee a-

way and be at rest.

O, that I had wings, had wings like a

doing, then would I flee a-

way and be at

rest, flee a-

way and be at rest.

O, that I had wings, had wings like a

doing, then would I flee a-

way and be at
rest, would flee a-way and

would I flee a-way, would flee a-way and

be at rest, Then would I flee a-way.

be at rest Then would I flee a-way then

would flee a-way and be at

would flee a-way and be at

rest. Would flee a-way and be at rest.

Rall. Rall.