

# Fill the Well Within

(Solo, unison or two-part women)

Sally DeFord

♩ = 60

The first system of the piano introduction consists of four measures. The music is in 4/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic. The second measure is marked with a '2' above the staff. The third measure is marked with a mezzo-forte (*mf*) dynamic. The fourth measure is marked with a '4' above the staff. The piano part features a steady accompaniment in the bass clef and a more melodic line in the treble clef.

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line begins at measure 5. The piano accompaniment continues from the first system. The lyrics are: "1. In each pas- sing mor- tal ho- ur, 2. I will serve my Sa- vior ho- glad- ly, mp All a- round me there is Seek his lit- tle lambs who". The piano part includes a mezzo-forte (*mp*) dynamic marking. The system ends with a double bar line at measure 6.

The third system continues the vocal melody and piano accompaniment. The vocal line begins at measure 8. The lyrics are: "need, stray, mf There are hearts that yearn, and tears that fall, and But if I would lead them safe- ly home -,". The piano part includes a mezzo-forte (*mf*) dynamic marking. The system ends with a double bar line at measure 10.

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12 14

hun- gry souls to feed, *p* | must seek the Spi- rit's wis- dom,  
 I must know the way, | must seek for un- der- stand- ing, That

*mp* *p*

16

*mp* Learn com- pas- sion's gen- tle art, *mf* For | can- not give with  
 I may teach His chil- dren well, | If | seek to fill the

*mp* *mf*

18 20

emp- ty hands, nor love with bar- ren heart, If I would  
 soul a- thirst -, I must first be filled, (2. That I may)

*mf* *mf*

Soprano (and Alto for verse 1):

22

bear my bro-ther's bur- den, If I would share my sis- ter's  
(That I may)

Alto (verse 2 only):  
*mf* That I may bear my bro- ther's bur- den, That I may share my

The musical score for measures 22 and 23 features a Soprano line and an Alto line. The Soprano line begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The Alto line starts with a quarter rest, followed by a quarter note G4, and a half note A4. The piano accompaniment consists of a right hand with a quarter note G4, a quarter note A4, and a half note Bb4, and a left hand with a quarter note G3, a quarter note A3, and a half note Bb3.

24

26

grief, Ex- tend the hand of sweet com- pas- sion, Of- fer the  
sis- ter's grief, Ex- tend the hand of sweet com- pas - sion,

The musical score for measures 24 and 25 continues the vocal lines. The Soprano line has a half note G4, a quarter note A4, and a half note Bb4. The Alto line has a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with similar rhythmic patterns in both hands.

28

wea- ry ones re- lief, If I would ease the thirst of  
(That I may)

Of- fer the wea- ry ones re - lief, That I may ease

The musical score for measures 28 and 29 concludes the vocal lines. The Soprano line has a half note G4, a quarter note A4, and a half note Bb4. The Alto line has a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with similar rhythmic patterns in both hands.

30 32

stran- gers, And serve His chil- dren heart and hand, *f* I must

the thirst of stran- gers, And serve his chil- dren heart and hand, I must

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats, and the time signature is 4/4. The system ends with a double bar line.

*Soprano:*

*Alto:* drink of hea- ven's wells o'er- flow ing, I must learn to fill the well with-

34

Detailed description: This system continues the vocal lines and piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The system ends with a double bar line.

36 38

1. in.

*mp*

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line is in a soprano register. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The system ends with a double bar line.

40 2.

in. *mp* I must drink of hea- ven's wells o'er - flow- ing, I must

42

44

learn to fill *(alto mel.)* the well with- in .

46

*rit.*