

From all that dwell

S
From all that dwell be - low the skies let the cre - a - tor's praise a - rise.

S.
From all that dwell be - low the skies_ let the cre - a - tor's praise a - rise._____

A.
From all that dwell be - low the skies_ let the cre - a - tor's praise a - rise._____

Men
From all that dwell be - low the skies_ let the cre - a - tor's praise a - rise.

Reh only

q = 84

Detailed description: This is the first system of a musical score for the hymn 'From all that dwell'. It features five staves. The top four staves are for vocal parts: Soprano (S), Soprano (S.), Alto (A.), and Men. The fifth staff is for the piano accompaniment, labeled 'Reh only'. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'q = 84'. The lyrics are: 'From all that dwell be - low the skies let the cre - a - tor's praise a - rise.' The vocal parts have different melodic lines, with the Soprano and Soprano parts having a more active melody than the Alto and Men parts. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

5
Let the re - dee - mer's name be__ sung thro' e - v'ry land, by e - v'ry tongue, thro'

Let the re - dee - mer's name be__ sung thro' e - v'ry land, by e - v'ry tongue, thro'

Let the re - dee - mer's name be sung thro' e - v'ry land, by e - v'ry tongue, thro'

Let the re - dee - mer's name__ be sung by__ e - v'ry tongue,

Detailed description: This is the second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The lyrics are: 'Let the re - dee - mer's name be__ sung thro' e - v'ry land, by e - v'ry tongue, thro'' (repeated for Soprano, Soprano, and Alto parts) and 'Let the re - dee - mer's name__ be sung by__ e - v'ry tongue,' (for the Men part). The piano accompaniment continues with its harmonic support. The notation includes various musical symbols such as notes, rests, and bar lines.

9

e - v'ry land, by e - v'ry tongue thro' e - v'ry land by e - v'ry tongue. E - ter - nal are thy

e - v'ry land, by e - v'ry tongue thro' e - v'ry land by e - v'ry tongue. E - ter - nal are thy

e - v'ry land, by e - v'ry tongue thro' e - v'ry land by_ e - v'ry tongue. Thy

by e - v'ry tongue thro' e - v'ry land by_ e - v'ry tongue. Thy

DC here if desired

DC here if desired

14

mer - cies, Lord. E - ter - nal truth a - ttends thy word, e - ter - nal truth, e - ter -

mer - cies, Lord. E - ter - nal truth a - ttends thy word, e - ter - nal truth, e - ter - nal_ truth, e -

mer - cies, Lord. E - ter - nal truth a ttends thy word, E - ter - nal_ truth, e -

mer - cies, Lord. E - ter - nal truth a ttends thy word, E - ter - nal_ truth,

19

- nal truth a - ttends thy word. Thy praise shall sound from shore to

-ter - nal truth a - ttends thy word. Thy praise shall sound, _____

ter - nal truth a - ttends thy word. Thy praise shall sound _____ thy praise shall sound, _____ shall

_____ e - ter - nal truth a - ttends thy word. Thy praise shall sound _____ thy praise shall

23

shore, thy praise shall sound from shore to shore, thy praise shall sound from shore to shore, _____ shall

_____ thy praise shall sound from shore to shore. 'til suns shall

sound, thy praise shall sound from shore to _____ shore. 'til suns shall

sound shall sound _____ from shore to shore. 'til suns shall

27

sound from shore to shore 'til suns shall rise and
 rise and set 'til suns shall rise and
 rise and set no more 'til suns shall rise and
 rise and set, 'til suns shall rise, shall rise and

31

set no more, till suns shall rise and set no more.
 set no more, 'til suns shall rise and set, and set no more.
 set no more, 'til suns shall rise and set, and set no more.
 set no more, 'til suns shall rise and set no more.