

# From the rising of the sun

F A G Ouseley  
(1825 - 1829)

arr D G M

S  
From the ri-sing of the sun u-nto the go-ing down of the same my name shall be

A.  
From the ri-sing of the sun u - nto the go-ing down of the same

Men  
From the ri-sing of the sun u - nto the go-ing down of the same my name shall be

6  
great, shall be great a- mong the ge - ntiles; and in e - 'vry place, and in

my name shall be great a - mong the ge-ntiles; and in e - 'vry place, and in

great, my name shall be great a - mong the ge - ntiles; and in e - 'vry place, and in

12

e - 'vry place i-ncense shall be o-ffer'd up u - nto\_\_\_\_\_ my\_ name: for my  
 e - 'vry place i-ncense shall be o-ffer'd up u - nto, u - nto\_\_\_ my name: for my  
 e - 'vry place i-ncense shall be o-ffer'd up u - nto\_\_\_\_\_ my name: for my

The musical score for measures 12-17 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for both the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "e - 'vry place i-ncense shall be o-ffer'd up u - nto\_\_\_\_\_ my\_ name: for my" (top staff), "e - 'vry place i-ncense shall be o-ffer'd up u - nto, u - nto\_\_\_ my name: for my" (middle staff), and "e - 'vry place i-ncense shall be o-ffer'd up u - nto\_\_\_\_\_ my name: for my" (bottom staff).

18

name shall be great a - mong\_\_\_ the hea-then, for my name shall be great a - mong the hea -  
 name shall be great a - mong the hea-then, for my name shall be great a - mong the hea -  
 name shall be great a - mong the hea-then, for my name shall be great a - mong the hea -

The musical score for measures 18-23 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment is written for both the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "name shall be great a - mong\_\_\_ the hea-then, for my name shall be great a - mong the hea -" (top staff), "name shall be great a - mong the hea-then, for my name shall be great a - mong the hea -" (middle staff), and "name shall be great a - mong the hea-then, for my name shall be great a - mong the hea -" (bottom staff).

25

- then. Thus\_\_\_\_\_ saith the Lord! Thus saith the Lord! From the ri-sing of the

- then. Thus saith the Lord! Thus\_\_\_\_\_ saith the Lord! From the ri-sing of the

- then. Thus saith the Lord! Thus saith the Lord! From the ri-sing of the

32

sun u-nto the go-ing down of the same my name shall be great, shall be great a- mong\_\_\_\_\_

sun u - nto the go-ing down of the same my name shall be great a -

sun u - nto the go-ing down of the same my name shall be great, my name shall be great a -

37

— the ge - ntiles; and in e - 'vry place, and in e - 'vry place i-ncense  
 mong the ge - ntiles; and in e - 'vry place, and in e - 'vry place i-ncense  
 mong the ge - ntiles; and in e - 'vry place, and in e - 'vry place i-ncense

43

shall be o-ffered up u - nto\_\_\_\_\_ my name. Thus\_\_\_\_\_ saith the Lord.  
 shall be o-ffered up u - nto\_\_\_\_\_ my name. Thus\_\_\_\_\_ saith the Lord.  
 shall be o-ffered up u - nto\_\_\_\_\_ my name. Thus saith the Lord.

