

God Be In My Head

Sarum Primer, 1514

In Memorium, Lillian-Elizabeth Stickle 1979-1999

George Bayley

pp Sopranos

God be in my

pp

4

head, and in my un - der - stand - ing, God be in my

p

8

eyes, and in my look - ing, God be in my

mp

12

mouth, and in my speak - ing, God be in my

mf *f*

mf *f*

Detailed description: This is a musical score for the hymn 'God Be In My Head'. It is written for Soprano and Piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece is divided into four systems, each starting with a double bar line and a measure number (4, 8, 12). The Soprano part begins with a *pp* dynamic and the lyrics 'God be in my head, and in my understanding, God be in my eyes, and in my looking, God be in my mouth, and in my speaking, God be in my'. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics for the piano part include *pp*, *p*, *mp*, *mf*, and *f*.

16 *ff* *dim.* *p*

heart and in my think - ing; God be at my



20 *pp*

end, and at my de - part - ing.



24 *pp sopranos (and baritones)* *pp altos* *pp*

God be in my head and

God be in my head and

28

p

in my un - der - stand - ing; God be in my eyes, — and

p

in my un - der stand - ing, God be in my eyes, — and

p

32

mp

in — my — look - ing, God be in — my mouth, and

mp

in — my look - ing, God be in — my mouth, and

mp

36

mf

in — my — speak - ing, God be in — my heart — and

f *ff*

mf *f* *ff*

in — my — speak - ing, God be in my heart — and

mf *f* *ff*

40

dim. *mp* *p*

in my think - ing, God be at my end, and

dim. *mp* *p*

in my think - ing, God be at my end, and

40

dim. *mp* *p*

in my think - ing, God be at my end, and

dim. *mp* *p*

in my think - ing, God be at my end, and

44

pp

at my de - part - - ing.

pp

at my de - part - - ing.

44

pp

at my de - part - - ing.

pp

at my de - part - - ing.

47

dim. *ppp*

47

dim. *ppp*