

He Sent His Son

Words: Mabel Jones Gabbott
Music: Michael Finlinson Moody
Arrangement: Sally DeFord

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked *mp*. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: G2-Bb2, F2-Ab2, and E2-G2.

Musical notation for measures 7-12. The melody continues with quarter notes D5, E5, and F5. The bass line continues with chords: D2-F2, C2-Eb2, and Bb1-D2.

Unison

Musical notation for measures 13-17. The melody is marked *mp* and includes lyrics: "How could the Fa-ther tell the world of love and ten-der-ness? He sent his Son, a". The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical notation for measures 18-22. The melody includes lyrics: "new-born babe, with peace and ho-li-ness, How could the Fa-ther show the world". The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

24 26 28

the path-way we should go? He sent his Son to walk with men on earth, that we may know.

Soprano: 30 32

mf How could the Fa-ther tell the world of sac-ri-fice, of death? He sent his Son to

Alto:

mp (Alto: How could he tell the world of sac-ri-fice, of death? He

34 36 38

die for us and rise with liv-ing breath, (Sop. II: breath, to rise with liv-ing breath.)

sent his Son to rise with liv-ing breath, with liv-ing breath.)

40 *Unison* 42 44

What does the Fa- ther ask of us? What do the scrip- tures say? Have faith, have hope, live *molto rit.*

46 48 50

like his Son, help oth- ers on their way. What does he ask?

a tempo *mf*

Soprano 52 54 56 58

mp Live like his Son, Live like his Son, Live like his Son.

Alto *mp* (Alto: Live like his Son, Live like his Son, like his Son.) *rit.*