

I Come to Him

SSA

Sally DeFord

♩ = 80

The first system of the piano introduction consists of four measures. The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The first measure starts with a piano (*p*) dynamic and a half note G in the bass clef. The right hand begins with a quarter note G, followed by quarter notes A, B, and C. The second measure continues with quarter notes D, E, F, and G. The third measure features a triplet of eighth notes G, A, and B. The fourth measure ends with a quarter note G. A fermata is placed over the final G in both staves. The word "Red." is written below the bass staff.

Soprano/Alto Unison:

The second system begins with a vocal line for Soprano/Alto Unison. The piano accompaniment continues from the first system. The vocal line starts at measure 6 with a quarter note G, followed by quarter notes A, B, and C. The piano accompaniment features a triplet of eighth notes G, A, and B in the right hand. The lyrics are: "They came to Je- sus, In Gal- i- lee Seek- ing the They sought the Heal- er, They brought their lame, Blind and in-". The piano part includes a fermata over the final G in both staves and the word "Red." below the bass staff.

The third system continues the vocal and piano accompaniment. The vocal line starts at measure 10 with a quarter note G, followed by quarter notes A, B, and C. The piano accompaniment features a triplet of eighth notes G, A, and B in the right hand. The lyrics are: "Mas- ter, to learn at his feet, How kind his teach- ings, How firm, their af- flict- ed and maimed, They cried to Je- sus, in". The piano part includes a fermata over the final G in both staves and the word "Red." below the bass staff.

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(div.)

16 18

gen- tle his and voice, And in his word ev- 'ry
 sor- row and loss, "Thou Son of Da- vid, have

20 22

heart may re- joice, *mp* For They bles- sed, he said, are the
 mer- cy on us!" *mp* They reached out to him in their

piu mosso

24 26

hum- ble and meek, All they who mourn, who
 suf- fring and grief, Trust- ing his pow'r, they

28 30

come un- to in me, For And they shall were find they com- fort and
 sought him in faith, And thus were they healed by his

mf

32 Unison: 34

peace, grace, *p* | come to him like the mul- ti-
 I come to him like the blind and

36 (div.) 38

tude, lame, *mp* Fed by his wis- dom, my spi- rit re-
 Seek- ing his mer- cy to qui- et my

40

newed, pain, *mp* Trust- ing as his word, his led chil- by his of
For as he blessed his led chil- dren his of

42

light, old, Know- ing his law will lead me to life, I come as they
old, I trust in his pow'r to suc- cor my soul, I come as they

f

46

came, with faith in his name, I come to him.

p

1. 48

p

And.

50

2.

52

3

3

3

him, (Alto: I come to him,) *p* I come as they

rit.

meno mosso

rit.

meno mosso

3

54

56

came, with faith in his name, I come to him.

a tempo

p

a tempo

And.

58

3

poco rit.