

# If I Have but a Moment

(Solo, unison, or two-part treble voices)

Sally DeFord

♩ = 60

*mf*

2

4

*rit.*

*mp*

The piano introduction is in 4/4 time with a tempo of 60 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are fermatas over the first two notes. The piece is marked *mf* and ends with a *rit.* (ritardando) leading to a *mp* (mezzo-piano) dynamic.

6

Unison:

8

1. I walk the path of life as Je- sus walked a- long the roads of  
ev- 'ry trou- bled hour I feel the com- fort of his love un-

*a tempo*

The first vocal line begins at measure 6 with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment starts at measure 6 with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece is marked *a tempo*.

10

12

Ga- li- lee, A- bout me need is great, Shall I not heed the wea- ry ones who  
ceas- ing- ly, I seek to bear his part, to live as he, to give as he has

The second vocal line begins at measure 10 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with quarter notes G2, A2, B2, and C3.

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*Divide:* 14

beck- on me? *mf* The world de- mands my time for ma- ny pass- ing things, The  
 giv- en me, And all a- round me there is need un- mea- sured still, The

16 18

Sa- vior bids me choose the bet- ter part, Shall I hast- en on to an- swer  
 si- lent grief, the bit- ter word un- said, Shall I go un- know- ing on my

20 *unison:*

com- mon calls, or shall I pause to ease the ach- ing heart? If  
 heed- less way, or shall I seek to dry the tear un- shed?

22 *divide:* 24

I have but a mo-ment, shall I let it pass a-way? Can I think to do His work an- oth- er

26

time, an-oth- er day? If I have but a mo-ment, could I lift a load of care? If

28 30

I have but a mo-ment, are there words of hope to share? If I have but a mo-ment, is a

1.

32

mo- ment not e- nough to do the gen- tle work of love?

*mf*

*mf*

2.

34

36

*mp* 2. In love?

*mp*

*mf*

*rit.*

*mp*