

IF THE SAVIOR STOOD BESIDE ME

Two-part mixed chorus

Sally DeFord

Musical score for measures 1-5. The piece is in 4/4 time with a tempo marking of quarter note = 80. The first system shows the piano accompaniment for both the right and left hands. The right hand starts with a melodic line in the treble clef, and the left hand provides harmonic support in the bass clef. The dynamic marking is *mf*.

Women unison:
Musical score for measures 6-11. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. The lyrics are: "1. If the Sav-ior stood be-side me, would I do the things I do? Would I

Musical score for measures 12-14. The vocal line continues in the treble clef. The lyrics are: "think of his com-mand-ments and try hard-er to be true? Would I fol-low his ex-

Men unison:
Musical score for measures 15-18. The vocal line is in the bass clef, and the piano accompaniment is in the bass clef. The dynamic marking is *mp*. The lyrics are: "Would I fol-low his ex-

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16 18 20

am- ple? Would I live more right- eous- ly, if I could see the Sav- ior stand- ing nigh,
 (If I could see him nigh)

22 24

Watch- ing o- ver me? *mf* If the

26 28 30

p Oo - - - - , Oo - - - - , Oo - - - -
 Sav- ior stood be- side me, would I say the things I say? Would my words be true and

32 34

---, Oo ---, Would I try to share the gos- pel? Would I
 kind if he were ne- ver far a- way? Would I try to share the gos- pel? Would I

36 38 40

speake more rev- 'rent- ly, If I could see the Sav- ior watching o- ver
 speake more rev- 'rent- ly, if I could see the Sav- ior stand- ing nigh, Watching o- ver

mf

42 44

me? He is al- ways
 me? (He is al- ways

mf

mp *mf*

46 48

near me though I do not see him there, And be- cause he loves me
 near me, Though I do not see him there, And be- cause he

50 52

dear- ly I am in his watch- ful care, So I'll be the kind of
 loves me, I am in his watch- ful care,)

54 56

per- son that I know I'd like to be, if I could see the Sav- ior
 (If I could

58 60 62

stand- ing nigh, watch- ing o- ver me. *mp* I will be the kind of per- son that I
 see him nigh)

64 66

know I'd like to be if I could see the Sav- ior stand- ing nigh, watch- ing
 (If I could see him nigh)

68 70 72

o- ver me. *mf*