

Immanuel, Immanuel

(SSA)

Sally DeFord

$\text{♩} = 90$

mp

rit.

2 4 6

Unison:

p

a tempo

8 10

1. Fair is the Child with - in the sta - ble yon - der, Soft - ly he
2. What light di - vine o'er Beth - le - hem is stream - ing? Sha - dows of

12 14 16

sleeps, and fills the heart with won - der, Bles - sed gift of God, the
night in si - lent haste are flee - ing Ris - ing o'er the world the

rit. *a tempo*

rit. *a tempo*

Copyright 1994 by Sally DeFord
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925
Making copies for non-commercial use is permitted.
This and other DeFord sheet music may be downloaded free at:
<http://www.defordmusic.com>

18 20

Vir - gin guards his slum - ber, while an - gels de - light to praise his ho - ly
 star of stars is gleam - ing, to hal - low the place where - in the babe is

rit.

rit.

22 24 26

Soprano I
 name. *mf* Im - man - u - el, Im - man - u - el, The hea - vens
 laid.

Alto
mf Im - man - u - el, Im - man - - - u - el, The hea - vens

mf

28 30 32

tell of thy com - ing Im - man - u - el, Im -
 tell of thy com - ing Im - man - u - el, Im -

34 36 38

man - u - el, This night we re - joice in thee.

man - u - el, This night we re - joice in thee.

The first system of the score consists of three staves. The top staff is a vocal line with lyrics 'man - u - el, This night we re - joice in thee.' and measure numbers 34, 36, and 38. The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with treble and bass clefs, featuring chords and melodic lines.

1. 40 42 44

mf

The second system of the score consists of three staves. The top staff is a vocal line with measure numbers 40, 42, and 44. The middle staff is a piano accompaniment with treble and bass clefs, featuring chords and melodic lines. The dynamic marking *mf* is present.

2. 46 48

mf Fair is the Child! the Lord of all cre - a - tion,

mf Fair is the Child! the Lord of all cre - a - tion,

The third system of the score consists of three staves. The top staff is a vocal line with lyrics 'Fair is the Child! the Lord of all cre - a - tion,' and measure numbers 46 and 48. The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with treble and bass clefs, featuring chords and melodic lines. The dynamic marking *mf* is present.

50 Pro - mise of Life, and Light un- to all na - tions!

52 Pro - mise of Life, and Light un- to all na - tions!

54 Wrapped in swad- dling bands, the Hope of our Sal - va - tion, We

56 Wrapped in swad- dling bands, the Hope of our Sal - va - tion, We

58 kneel at his feet to wor - ship him our King!

60 *f* Sop. II: Im -
 rit.

kneel at his feet to wor - ship him our King!

rit.

mp Sop. I: (Im- man - - u- el) *f*

man - u - el, Im - man - u - el, The

a tempo

mp Alto: Im- man- - u- el, *f* Im - man - - u- el, The

f *a tempo*

8^{va}

66

hea - vens tell of thy com - ing. *f* Im -

hea - vens tell of thy com - ing.

68

8^{va}

mp (Im- man- - - u- el) *f*

man - u - el, *f* Im - man - u - el, *rit.* *mp* This

mp Im- man- - - u- el, *f* Im - man - - - u - el, This

8va

rit. *mp*

unison 74 76 78

night we re - joice in thee. >

night we re - joice in thee. >

rit.