

# In Bethlehem City

Melody: Traditional English/Irish.

Text: GR Woodward, from a Greek Contakion for Christmas Day

Unhurried

Arr: Philip Norman - 3 Aug 2008

*mp* In  
And

*p*

9

Beth - le - hem ci - ty, on Christ - mas Day morn, Lord, in a bare ca - vern thou  
thou, whom An - gel - i - cal troops ay sur - round, By cer - tain poor herds - men didst

15

would - est be born; And thou, who for throne hast the hea - ven on high, Wast  
deign to be found. And this, of thy good - ness, to res - cue our race: So

21

1. 2.

fain in a man - ger 'mid ox - en to lie.  
sing we, "All glo - ry, and thanks for thy \_\_\_\_\_ grace."

27

*f* And

33

at the same sea - son, be - hold from a - far, there fared un - to Beth - le - hem,

*f*

39

led by a star, Three prin - ces of Sa - ba, who knew by that sign that

45

born u - pon earth was a Mon - arch di - vine.

Sop: Trea - sure they bare thee, myrrh,

51

Choice trea - sure they bare thee, myrrh in - cense and gold: And though thou wert

sempre staccato

57 in cense - and gold. Son of the Fa -

cra - dled 'mid beasts of the fold, They knelt, for they saw, when they ren - dered thee

63 ther, An - cient of days.

praise, The Son of the Fa - ther, the An - cient of Days.

69

Dim. e Rall. *p*

#### PERFORMANCE METHODS

##### THREE PART

As written, or with the accompanying instrument supporting the choir when there is no accompaniment.

##### TWO PART

Accompanied at all times - either Sops and Men, or Sops and Altos.

##### UNISON

Accompanied at all times - the main melody always being present. One of two voices may wish to take the descant in verse 4.

##### ACCOMPANIMENT

This is written for a generalized organ/piano/keyboard. Feel free to modify it according to the instrument to hand.