

# It Came upon the Midnight Clear

SSAA

Music: Richard S. Willis

Text: Edmund H. Sears

arr. Andrew Hawryluk

*Sostenuto* ♩ = 44

*mp*

7 *Sopranos* *ten.*  
*mp* It came up-on the mid-night clear, That glo-rious song of

7 *ten.*

12 *p*  
old, From an-gels bend-ing near the earth To touch their harps of gold: "Peace

12 *Altos* *p*

12 *p*

1. cloven = pp. of cleave: to cut, divide, or pass through.
2. babel = a confusion of many different sounds, noise.

It Came upon the Midnight Clear

17 *cresc.* *mf* *mp*

on the earth, good will to men From heav'n's all-gra-cious King." — The world in sol-emn

*cresc.* *mf* *mp*

17 *cresc.* *mf* *mp*

22 still-ness lay To hear the an-gels sing.

*mf* Still

22

28 *p* oo

thru the clo-ven<sup>1</sup> skies they come With peace-ful wings un-furled, And

28

32

oo \_\_\_\_\_ A - bove it's

still their heav'n - ly mu - sic floats O'er all the wea - ry world. \_\_\_\_\_ A - bove it's sad \_\_\_\_\_ and

37

low - ly plains They bend on hov - 'ring wing, \_\_\_\_\_ And ev - er o'er its ba - bel² sounds The

low - ly plains They bend on hov - 'ring wing, \_\_\_\_\_ And ev - er o'er its ba - bel² sounds The

42

bless - ed an - gels sing.

bless - ed an - gels sing. \_\_\_\_\_ *p* mm \_\_\_\_\_

*mf*

46 *p*

mm \_\_\_\_\_ oo \_\_\_\_\_

oo \_\_\_\_\_

Detailed description: This block contains the first system of the score, measures 46 through 48. It features two vocal staves at the top and a grand staff (treble and bass clefs) for piano accompaniment below. The vocal lines are marked with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. There are two sets of lyrics lines, each with a placeholder 'mm' and 'oo'.

49 *f*

(oo) For lo! the days are has-*t*'ning on, By proph - ets seen of old, \_\_\_\_\_ When

(oo) For lo! the days are has-*t*'ning on, By proph - ets seen of old, \_\_\_\_\_ When

Detailed description: This block contains the second system of the score, measures 49 through 53. It features two vocal staves with lyrics and a grand staff for piano accompaniment. The vocal lines are marked with a forte (*f*) dynamic. The lyrics are: "(oo) For lo! the days are has-*t*'ning on, By proph - ets seen of old, \_\_\_\_\_ When". The piano accompaniment features chords with accents (>) and a rhythmic pattern in the left hand.

54

with the ev - er - cir - cling years Shall come the time for - told, \_\_\_\_\_ When the new heav'n and

with the ev - er - cir - cling years Shall come the time for - told, \_\_\_\_\_ When the new heav'n and

54

Detailed description: This block contains the third system of the score, measures 54 through 58. It features two vocal staves with lyrics and a grand staff for piano accompaniment. The lyrics are: "with the ev - er - cir - cling years Shall come the time for - told, \_\_\_\_\_ When the new heav'n and". The piano accompaniment continues with chords and a rhythmic pattern in the left hand.

59

earth shall own The Prince of Peace — their King, and

earth shall own The Prince of Peace their King, and

59

*mp*

62

the whole world send back the song Which now the an - gels sing.

the whole world send back the song Which now the an - gels sing.

62

*rit.*

66

The bless - ed an - gels sing!

The bless - ed an - gels sing!

66

*rit.*