

# Praise the Lord, O my soul

S.  
Praise the Lord, O my soul. O Lord O Lord my

A.  
Praise the Lord, O my soul. O Lord my God, thou art be-come e-xcee-ding

Men\*  
Praise the Lord, O my soul. O

$\text{♩} = 88$   
MM are editorial

There are no dynamics in the original

\* If no Men available take that line on a keyboard or whatever  $\text{♩}$  instrument is available.

5

S.  
God, Thou art be-come e-xcee-ding glo-ri-ous; Thou art clo-thed with

A.  
glo-ri-ous; Thou art be-come e-xcee-ding glo-ri-ous; Thou art clo-thed with ma-

Men\*  
Lord my God, Thou art be-come e-xcee-ding glo-ri-ous; Thou art clo-thed with

9

ma-je-sty and ho - - nour. Thou de - ckest, thou de - ckest thy-self with light, as it were...

ma-je-sty and ho - - nour. Thou de - ckest thy-self with light, as it were...

ma-je-sty and ho - - nour. Thou de - ckest thy-self with light, as it were...

13

were with a gar - ment, and sprea-dest out the heav'ns, and sprea-dest out the heav'ns like a

— with a gar - ment, and sprea - dest out the heav'ns, like a

with a gar - ment, and sprea-dest out the heav'ns, like a

16

cur - tain, and sprea - dest out the heav'ns like a cur - tain. Who lay - eth the

cur - tain, and sprea - dest out the heav'ns like a cur - tain. Who lay - eth the beams of his

cur - tain, and sprea - dest out the heav'ns like a cur - tain. Who lay - eth the

20

beams of his cham-ber in the wa - ters and ma - keth the clouds his cha - ri - ot and wa - lketh u - pon the

cham-ber in the wa - ters and ma - keth the clouds his cha - ri - ot and wa - lketh u - pon the

beams of his cham-ber in the wa - ters and ma - keth the clouds his cha-riot and wa - lketh u - pon the

24

wings of \_\_\_\_\_ the wind. He ma - keth his a - ngels spi - rits, and his mi - ni - sters a

wings, the wings of \_\_\_\_\_ the wind. He ma - keth his a - ngels spi - rits, and his mi - ni - sters a

wings, the wings of the wind. He ma - keth his a - ngels spi - rits, and his mi - ni - sters a

The musical score for measures 24-27 consists of three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

28

fla - ming fire. He hath laid the fou - nda - tions of the earth that it ne - ver should

fla - ming fire. He hath laid the fou - nda - tions of the earth that \_\_\_\_\_ it ne - ver should

fla - ming fire. He hath laid the fou - nda tions of the earth that it ne - ver should

The musical score for measures 28-31 continues with three vocal parts and piano accompaniment. The vocal parts have a more melodic and expressive quality in this section. The piano accompaniment provides harmonic support with a consistent bass line and a treble line that includes some melodic fragments.

32

move, that it ne-ver should move at a - ny time. Thou co - ver-edst it with the

move, that it ne-ver should move at a - ny time. Thou co - ver-edst it with the

move, that it ne-ver should move at a - ny time. Thou co - ver-edst it with the

36

deep like as with a gar - ment. The wa-ters stand in the hills:

deep like as with a gar - ment. The wa - ters stand in the hills: at thy re-buke they

deep like as with a gar - ment. The wa - ters stand in the hills: at thy re -

40

at thy re-buke they flee; at the voice of thy thunder they are a - afraid. They go  
 flee, at thy re-buke they flee; at the voice of thy thunder they are a - afraid. They go  
 - buke, re-buke they flee; at the voice of thy thunder they are a - afraid. They go

44

up as high as the hills and down to the va - lley be - neath. O Lord, how  
 up as high as the hills and down to the va - lley be - neath. O Lord, how ma - ni - fold, how  
 up as high as the hills and down to the va - lley be - neath. O Lord, how







69

lu - ia, a - lle - lu - ia, a - lle -- lu - ia, a - lle - lu - ia, a - lle - lu -

lu - ia, a - lle - lu - ia, a - lle -- lu - ia, a - lle - lu - ia, a - lle - lu -

lu - ia, a - lle - lu - ia, a - lle -- lu - ia, a - lle - lu - ia, a - lle - lu -

74

ia, a - lle -- lu - ia, a - lle - lu - ia, a - lle - lu - - - ia.

ia, a - lle -- lu - ia, a - lle - lu - ia, a - lle - lu - ia.

ia, a - lle -- lu - ia, a - lle - lu - ia, a - lle - lu - - - ia.

♩ = 100      ♩ = 90      ♩ = 80