

MISSA CANONICA

(for 2-part chorus with organ or piano)

Music by
Colin Brumby

MISSA CANONICA

(for 2-part chorus* with organ or piano)

1. Lord, have mercy

Music by Colin Brumby

The musical score is written for a 2-part chorus and piano/organ accompaniment. It is in the key of B-flat major and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems. The first system (measures 1-5) features the vocal parts with the lyrics 'Lord have mer - cy on' and the piano accompaniment. The second system (measures 6-10) features the vocal parts with the lyrics 'us. Christ, have mer - cy on us.' and the piano accompaniment. The third system (measures 11-15) features the vocal parts with the lyrics 'Lord, have mer - cy on us, on us.' and the piano accompaniment. The tempo is marked 'poco rall' (poco rallentando) in the third system. The score ends with a double bar line.

mp Lord have mer - cy on

Andante ♩ = 100 *mp* Lord have mer - cy

6 us. Christ, have mer - cy on us.

6 on us. Christ, have mer - cy on

11 Lord, have mer - cy on us, on us. *poco rall*

11 us. Lord, have mer - cy on us, *poco rall*

* If sung with treble voices, sing the lower part an octave higher.
If sung with male voice sing the upper part and octave lower.

2. Glory to God

16 *mf*

Glo-ry to God in the high - est and peace to his peo-ple on

mf

Glo-ry to God in the high - est and

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 16 with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment, also starting at measure 16 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Glo-ry to God in the high - est and peace to his peo-ple on" for the vocal line, and "Glo-ry to God in the high - est and" for the piano accompaniment.

16 Allegro $\text{♩} = 120$

mf

Detailed description: This system contains the piano accompaniment for the second system, starting at measure 16. It is marked "Allegro" with a tempo of quarter note = 120. The dynamic is mezzo-forte (*mf*). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

21

earth. Lord God, hea - ven - ly King, al - migh - ty God and

peace to his peo - ple on earth. Lord God, hea - ven - ly King,

Detailed description: This system contains the third system of music, starting at measure 21. The top staff is a vocal line with lyrics: "earth. Lord God, hea - ven - ly King, al - migh - ty God and". The bottom staff is a piano accompaniment with lyrics: "peace to his peo - ple on earth. Lord God, hea - ven - ly King,". The piano accompaniment continues with a consistent rhythmic pattern.

21

Detailed description: This system contains the piano accompaniment for the third system, starting at measure 21. It continues the rhythmic accompaniment from the previous system.

25

Fa - ther, we wor - ship you, we give you thanks, we praise you for your

al - migh - ty God and Fa - ther, we wor - ship you, we give you thanks, we

Detailed description: This system contains the fifth system of music, starting at measure 25. The top staff is a vocal line with lyrics: "Fa - ther, we wor - ship you, we give you thanks, we praise you for your". The bottom staff is a piano accompaniment with lyrics: "al - migh - ty God and Fa - ther, we wor - ship you, we give you thanks, we". The piano accompaniment continues with a consistent rhythmic pattern.

25

Detailed description: This system contains the piano accompaniment for the fifth system, starting at measure 25. It continues the rhythmic accompaniment from the previous system.

29 *mp*

glo - ry. Lord Je - sus Christ, on - ly Son,

praise you for your glo - ry. Lord Je - sus Christ, on - ly

29 *mp*

33

of the Fa - ther, Lord God, Lamb of God, you take a -

Son, of the Fa - ther, Lord God, Lamb of God, you

33

37 *cresc*

way the sin of the world: have mer - cy on us: you are

take a - way the sin of world: have mer - cy on us:

37

41
 seat - ed at the right hand of the Fa ther: re - ceive our pray'r, re -
 cresc
 you are seat - ed at the right hand of the Fa ther: re -

45 *mf*
 ceive our pray'r. For you a - lone are the Ho - ly One: you a - lone are the
 ceive our pray'r. For you a - lone are the Ho - ly One:
 45 *mf*

49
 Lord: Je - sus Christ, Je - sus Christ, with the Ho - ly
 you a - lone are the Lord: Je - sus Christ, Je - sus Christ,
 49

53

Spi - - rit, in the glo - ry of the Fa - - ther.

with the Ho - ly Spi - - rit, in the glo - ry of the

53

56

A - - men, a - - poco rall - - men.

Fa - - ther. A - - - men, a - - - - - men.

56

poco rall

poco rall

3. Holy, holy, holy

61 *p* cresc poco a poco al fine

Ho - ly, ho - ly, ho - ly Lord,

p cresc poco a poco al fine

61 Andante ♩ = 92

Ho - ly, ho - ly,

p cresc poco a poco al fine

65

God of pow'r, of pow'r and might, - heav'n and earth, heav'n and earth are

ho - ly Lord, God of pow'r, of pow'r and might, - heav'n and earth,

65

69

full of your glo - - ry. Ho - san - na, ho -

heav'n and earth are full of your glo - - ry. Ho -

69

72 *poco rall*

san - - - na, ho - san - na in the high - est.

72 *poco rall*

san - - - na, ho - san - na in the high - est.

72 *poco rall*

4. Blessed is he

75 *mp*

Bless'd is he who comes in the name of the Lord. Ho-

75 *mp*

Bless'd is he who comes in the name of the

75 *Tranquillo* $\text{♩} = 92$ *mp*

81 *cresc*

san - na, ho - san - na in the high - est, the high - - - est.

81 *cresc* *f*

Lord. Ho - san - na, ho - san - na in the high - - - est,

81 *cresc* *f*

5. Christ has died

86 *mp*
Christ has died:

mp

86 Moderato ♩ = 108
Christ has died:

90 *mf* *f*
Christ is ris'n: Christ will

mf

90
Christ is ris'n:

mf *f*

94 *f* *poco rall*
come a - gain, will come, will come a - gain.

f *poco rall*

94
Christ will come a - gain, will come a - gain.

poco rall

6. Blessing and honour

98 *f*

Bless - ing and hon - our and
Bless - ing and hon - our and glo - ry and pow'r are yours

98 Broadly $\text{♩} = 144$ *f*

Detailed description: This system contains the first two systems of music. The top system shows vocal staves with lyrics and a piano accompaniment. The piano part begins with a 'Broadly' tempo marking and a metronome marking of 144. The music is in a major key with a common time signature. The piano accompaniment features a steady bass line and chords in the right hand.

101
glo - ry and pow'r are yours for - ev - er and ev - er, for -
for - - - ev - er and ev - er, for - ev - er and

101

Detailed description: This system contains the second and third systems of music. The vocal lines continue with the lyrics 'glo - ry and pow'r are yours for - ev - er and ev - er, for - for - - - ev - er and ev - er, for - ev - er and'. The piano accompaniment continues with similar harmonic support.

104
ev - er and ev - er, and ev - er. A - men.
ev - er, for - ev - er and ev - er. A - men.

104

Detailed description: This system contains the third and fourth systems of music. The vocal lines conclude with 'ev - er and ev - er, and ev - er. A - men.' and 'ev - er, for - ev - er and ev - er. A - men.'. The piano accompaniment concludes with sustained chords in the final measure.

7. Lamb of God

108 *mp*

Lamb of God, you take a - way the sins of the

mp

108 Adagio ♩ = 72

Lamb of God, you take a - way the

113 1 & 2

world: have mer - cy up - on us, up - on us.

1 & 2

sins of the world: have mer - cy up - on us.

113 1 & 2

117 3

world: grant us your peace, your peace.

3

sins of the world: grant us your peace.

117 3