

# Missa Lapidis

(A S B Rite B)

Written for  
Stone Parish Church  
Worcestershire  
1995

UNISON VOICES

D G Mason

## Kyrie.

Ky - rie e - lei - son. Ky - rie e - lei - son. Ky - rie e - le - i - son.

Musical notation for the first system of the Kyrie, measures 1-7. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and single notes.

8 Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son.

Musical notation for the second system of the Kyrie, measures 8-14. The score continues from the first system. The vocal line features a melodic line with some ties and a final note with a sharp sign. The piano accompaniment provides harmonic support with chords and moving lines.

15 Ky - rie e - le - i - son. Ky - rie e - le - i - son. Ky - ri - e e - le - i - son.

Musical notation for the third system of the Kyrie, measures 15-21. The score concludes with a final cadence. The vocal line has a melodic flourish and ends with a sharp sign. The piano accompaniment features a more active bass line in the final measures.

## Gloria.

*Allegro*

1 Intro

Glo - ry be to God on high, and in

6 earth\_ peace good will t'wards men. } We praise thee we bless

12 thee, we wor - ship thee, we glo - ri - fy thee,

15 we give thanks to thee for thy great glo - ry. O Lord God

19 Heav'n - ly king, God the Fa - ther al - mi - ty.

*Meno  
molto*

23 O Lord, the o - nly be - go - tten Son, Je - sus Christ: } O

28 Lord God, Lamb of God, Son of the Fa - ther, that

32 ta - kest a - way the sins of the world, have mer - cy u - pon us. Thou that

36 ta - kest a - way the sins of the world, re - ceive our pray'r. Thou that

*Meno mosso*

40 si - ttest at the right hand of God the Fa - ther have mer - cy u -

*allargando*

44 - pon us. For\_ thou on - ly art ho - ly; thou o - nly art the

*a tempo*

48 Lord; Thou o - nly, O Christ, with the Ho - ly Ghost art most high in the glo - ry of

*rall*

52 God the Fa - ther. A - - - men.

*rall*

**Sanctus / Benedictus.**

1 Ho-ly, ho-ly, ho - ly, Lord God of hosts, heav'n and earth are full of your glo-ry. Glo - ry be to

8 thee, O Lord most high. Ble - ssed is he that co - meth in the

*segue  
if appropriate*

13 name of the Lord. Ho - sa - nna in the hi - - ghest.

**Agnus Dei.**

1 O Lamb of God that ta-kest a-way the sins of the world have mer-cy u-pon us,

8 O Lamb of God that ta-kest a way the sins of the world have mer-cy u-pon us,

15 O Lamb of God that ta - kest a-way the sins of the world, grant us thy peace.