

Samuel Medley (1782)

Mortals awake

"Birley Edge"

melody
attributed to
G F Handel
arr D G M

Piano introduction in G major, 4/4 time. The tempo is marked as quarter note = 148. The music consists of a simple harmonic progression in the right hand and a more active bass line. The right hand starts with a half note G, followed by a quarter note A, then a half note B, and finally a half note G. The bass line starts with a half note G, followed by a quarter note A, then a half note B, and finally a half note G. The piece ends with a fermata on the final G in both hands.

rall last time **FINE**

First verse of the hymn. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Mor - tals a - wake, with a - gels join and chant the so - lemn lay;". The music is in G major, 4/4 time. The piano accompaniment provides a steady harmonic support for the vocal lines.

Mor - tals a - wake, with a - gels join and chant the so - lemn lay;

Second verse of the hymn. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Joy. love and gra - ti - tude com-bine to hail th'a - spi - cious day, to". The music is in G major, 4/4 time. The piano accompaniment provides a steady harmonic support for the vocal lines.

Joy. love and gra - ti - tude com-bine to hail th'a - spi - cious day, to

to hail th' au - spi - cious day. day. th' au - spi - cious day, to hail th' au - spi - cious day day hail th' au - spi - cious day, to hail th' au - spi - cious day day

1. Mortals awake, with angels join,
and chant the solemn lay;
Joy, love and gratitude combine
to hail the auspicious day,
to hail the auspicious day,
Joy, love and gratitude combine
to hail the auspicious day,
to hail the auspicious day.

2. Swift through the vast expanse it flows
and loud the echo rolls;
The theme, the song, the joy was new,
'twas more than heaven could hold,
'twas more than heaven could hold,
the theme, the song, the joy was new,
'twas more than heaven could hold,
'twas more than heaven could hold.

3. Hail Prince of Light, forever hail !
Redeemer, brother, friend,
Though earth and time and life shall fail,
thy praise shall never end,
thy praise shall never end,
Though earth and time and life shall fail,
thy praise shall never end,
thy praise shall never end.

