

My Sister's Hands

(SSA)

Sally DeFord

$\text{♩} = 70$

2

4

Unison:

p 1. My sis-ter's hands are
2. My sis-ter's hands are

Musical notation for the first system. The vocal line is in 4/4 time, starting with a whole rest for two measures, then a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A piano (*p*) dynamic marking appears in the piano part towards the end of the system.

Musical notation for the second system. The vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "fair and white, My sis-ter's hands are dark, My sis-ter's hands are touched with age, or lined and worn with bur-dens of their own, And yet I know that should I mourn, I

Musical notation for the third system. The vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "by the years un-marked. *mf* And of-ten when I pray for strength to live as he com-need not weep a-lone, For of-ten as I seek his grace to light-en life's de-". A *mf* dynamic marking is present in the piano part. The system ends with a *div.* (diviso) marking above the vocal line.

Copyright 1992 by Sally DeFord

224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925

Making copies for non-commercial use is permitted.

This and other DeFord sheet music may be downloaded free at:

<http://www.defordmusic.com>

16 18 *no breath* 20

mands, The Fa - ther sends me sus - te - nance in my sis - ter's hands.
 mands, The Fa - ther sends me sol - ace borne in my sis - ter's hands.

22 24 *Soprano I & II:*

f My sis - ter's hands, com -
Alto:

mf *f*

26 28

pas - sion's tools that teach my own their art, Wit - nes - ses of

30 32

char - i - ty with - in the hu - man heart, Bear - ers of the

34 36

Sav - ior's love and mer - cy un - to man, I have felt the

38 40 42

rit. Mas - ter's touch, *sub. p* in my sis - ter's hands.

rit. *sub. p* *rit.*