

Never weather-beaten sail

Thomas Campion
(1567 - 1620)

1. Ne - ver wea - ther - bea - ten sail more wi - lling bent to shore, than my_ wea - ry_
Ne - ver ti - red pi - lgrim's limbs a - ffe - cted slu - mber more,

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Men

Reh

Detailed description: This block contains the first system of a musical score. It features five staves: Soprano (S), Alto (A), Tenor (A), Men (bass), and a keyboard part (Reh). The music is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: '1. Ne - ver wea - ther - bea - ten sail more wi - lling bent to shore, than my_ wea - ry_ / Ne - ver ti - red pi - lgrim's limbs a - ffe - cted slu - mber more,'. The keyboard part provides a harmonic accompaniment with chords and moving lines in both hands.

6
sprite now_ longs to fly_ out_ of my trou - bl'd_ breast. O come qui - ckly,
sprite now_ longs to fly out of my trou - bl'd_ breast. O come qui - ckly,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same five staves as the first system. The lyrics continue: '6 / sprite now_ longs to fly_ out_ of my trou - bl'd_ breast. O come qui - ckly,'. The musical notation continues with vocal lines and keyboard accompaniment.

10

O come qui-ckly, O come qui-ckly swee-test Lord, and take my soul to rest.

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2. Ever blooming are the joys of heav'ns high paradise:
 Cold age deafs not there our ears, nor vapour dims our eyes;
 Glory there the sun outshines, whose beams the blessed only see.
 O come quickly, O come quickly, O come quickly, glorious Lord and raise my sprite to thee.

"deafs" = "deafens"