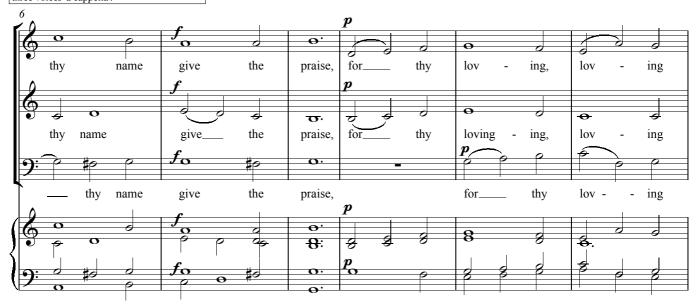
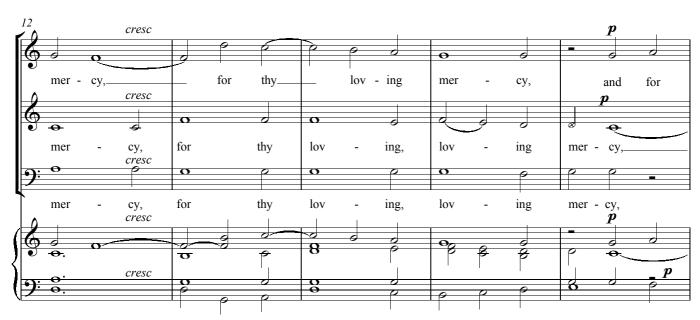
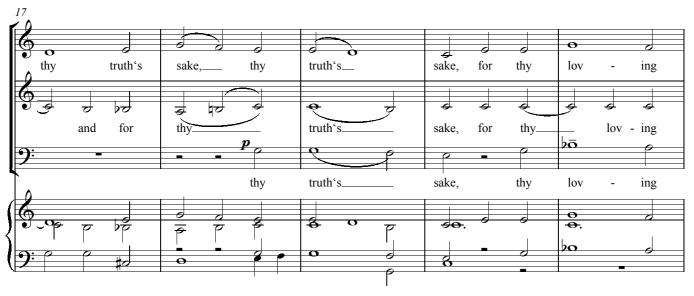


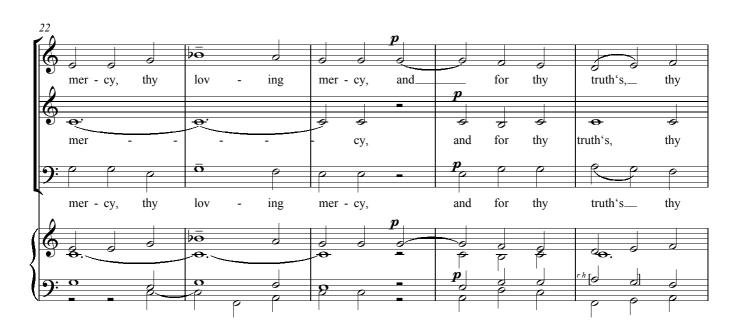
If desired the bass line of the accompaniment could be taken by a solo bass instrument or as a single line by the organ, leaving the three voices 'a cappella'.

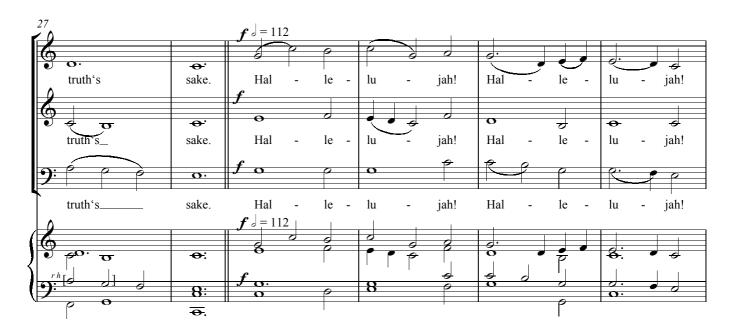


















## NOT UNTO US, OH LORD

