

Jubilate Deo

Charles Macpherson
(1870 - 1927)
Arr D G M

Psalm 100

Con spirito

Musical score for the first system of 'Jubilate Deo'. It features four staves: Soprano (S.), Alto (A.), Men, and Organ (Org). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is 'Con spirito'. The organ part includes a 'Ped' (pedal) marking. The lyrics for the vocal parts are: 'O be joy - - ful in the Lord,'.

Musical score for the second system of 'Jubilate Deo'. It features four staves: Soprano (S.), Alto (A.), Men, and Organ (Org). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics for the vocal parts are: 'all ye lands, serve the Lord with gla - dness and'. The organ part continues with accompaniment.

13

13 come be - fore_ His pre - sence with a song_____

13 come be - fore_ His pre - sence with a song_____

13

13 Sw

19

19 *f* Be ye sure that the Lord_____ He is God:_____

19 *f* Be ye sure that the Lord, the Lord_____ He is God:_____

19 *f* Be ye sure that the Lord, sure_____ that the Lord He is God:_____

19 Gt Ch or Sw

19 Gt

26 *mf*
 — it is He that hath made us,
 26 *mf* *p*
 — it is He that hath made us, and not
 26 *mf* *p*
 — it is He, it is He that hath made us, and not

Ch or Sw *p* Sw

34 *mf* *cresc*
 we are His peo - ple, and the
 34 *mf* *cresc*
 we our - selves: we are His peo - ple,
 34 *mf* *cresc*
 we our - selves: we are His peo - ple, and the

41 *f* sheep, _____ the sheep _____ of his pa - sture.

41 *f* and the sheep, the sheep of his _____ pa - sture

41 *f* sheep, _____ the sheep of his _____ pa - sture.

41 *mf* Gt

48 *f* O go your way in - to his gates _____ with than - ksgi - ving, and

48 *f* O go your way _____ in - to his gates with than - ksgi - ving, and

48 *f* O go your way

48 *cresc* *f*

54 in - to his courts with praise, be than - kful un - to Him, and
54 in - to his courts with praise, be than - kful un - to Him, and
54 be than - kful un - to Him, and speak
54 be than - kful un - to Him, and speak
54 Solo (optional) *mf con espressione*

61 **rall** **Lento**
speak good of His Name
61 speak good of His Name
61 Solo (optional) *mf con espressione*
good of His Name For the Lord is
61 **rall** **Lento**
61 *mf Sw* *p*
61

69

69

69

Poco accel

gra - cious, His mer - cy is e - ver - la - sting, and his truth

Poco accel

Ped

76

76

76

en - du - reth from ge - ne - ra -

Ped

82 **Poco rit** *p ad lib*

- tion to ge - ne - ra - tion.

82 **Poco rit** *p colla voce*

(Ped)

87 **Maestoso** *p sempre*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

87 *p sempre*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

87 **FULL** *p sempre*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

87 **Maestoso** *p*

94 **Piu mosso** *f*

94 Ghost; As it was in the be - gi -

94 Ghost; As it was in the be - gi -

94 **Piu mosso** *mf Gt*

100

100 - nning, is now, is now, and e - ver shall

100 - nning, is now, is now, and e - ver shall

100

106

be, _____

be, _____

Man (Ped !!)

108

world with - out end, A - men, rit

world with - out end, A - men,

world with - out end, A - men, a - men, rit

Gt

Musical score for measures 115-118. The score includes vocal parts and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, and Bass) sing the word "amen" in a long, sustained note. The piano accompaniment features a grand staff with a Sw (Soprano) and Gt (Guitar) part. Dynamics include *ff* and *fz*. The piano part includes a *rit* (ritardando) marking and a *ff* dynamic. The guitar part is marked *f*.

Musical score for measures 119-122. The score includes vocal parts and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, and Bass) sing the word "men" in a long, sustained note. The piano accompaniment features a grand staff with a Sw (Soprano) and Gt (Guitar) part. Dynamics include *ff* and *rit*. The piano part includes a *rit* (ritardando) marking and a *ff* dynamic. The guitar part is marked *f*.