

O BROTHER MAN

for unison voices (or solo) and piano or organ

Words by

J.G. Whittier

Music by

Colin Brumby

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Broadly $\text{♩} = 63$

The piano introduction consists of six measures. The right hand starts with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The left hand plays a half note chord (F4, A4, C5). The dynamics are marked *mp*, *cresc*, *mf*, and *mp*.

7 *mp*

1. O bro - ther man, fold to thy heart thy bro - ther:
2. Fol - low with rev - erent steps that great ex - am - ple
3. Then shall all shack - les fall: the storm - y clang - our

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line starts with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The piano accompaniment starts with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The dynamics are marked *mp*.

11

Where pi - ty dwells, the peace of God is there;
Of him whose ho - ly work was do - ing good;
Of wild war mus - ic o'er the earth shall cease;

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line starts with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5). The piano accompaniment starts with a half note chord (F4, A4, C5) and a quarter note chord (F4, A4, C5).

15 *cresc*

To wor - ship right - ly is to love each oth - er,
 So shall the wide earth seem our Fath - er's tem - ple,
 Love shall tread out the bale - ful fire of an - ger,

15 *cresc*

19 *mf*

Each smile a hymn, each kind - ly deed a prayer.
 Each lov - ing life a psalm of gra - ti - tude.
 And in its ash - es plant the tree of peace.

19 *mf* *mp*

24 Coda (after last verse)

cresc *rall* *f*