

# O Come, O Come Emmanuel

(Solo, unison or three-part harmony)

Text and music: traditional plainsong

Arranged by Sally DeFord

Harmonies by James Loynes

**Rubato**

*mp*

O come, o come, Em - man u - el And our  
come, thou Day - spring, come and cheer our

*mp simile, ad lib*

ran - som - cap - tive Is - ra - el, That mourns in lone - ly ex - ile  
spi - rits by thine ad - vent here, Dis - perse the gloom - y clouds of

here, night, Un - til the Son of God a - pear, Re - joice! Re -  
And death's dark sha - dow put to flight,

1. 13

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joice, Em - man - u - el shall come to thee, o Is - ra - el.

O joice! Re - joice, Em -

2. (For women's voices, altos sing top harmonies one octave lower.)

man - u - el shall come to thee, o Is - ra - el.

*f*

*mf* 31 *mf* 33

O come, de-sire of na - tions — bind in one the hearts of all — man-

35 37

kind. Bid Thou our sad di-vis - ions cease, And be Thy-self our King — of —

39 41

Peace Re - joice! — — — — — Re - joice! Em - man - - - - u -

43 45

el — — — — — shall come to thee, O Is - ra - el. — — — — —