

O God, thou faithful God

S
A

1. O God, thou fai - thful God,
2. If da - ngers ga - ther round,
O Gott, du fro - mer Gott,

Men

q = 52

3

thou foun - tain e - ver
still keep me calm and
du Brunn - quell al - ler

3

5

flo - wing;
fear - less;
Ga - ben,

5

2
7

With - out whom no - thing is;
Help me to bear the cross
ohn' den nichts ist, was ist,

This system contains the first three systems of music. The first system is the vocal line with lyrics. The second system is the bass line. The third system is the piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff.

9

all per - fect
when life is
von dem wir

This system contains the fourth and fifth systems of music. The fourth system is the vocal line with lyrics. The fifth system is the bass line. The sixth system is the piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff.

11

gifts be - sto - wing;
dark and cheer - less;
Al - les ha - ben:

This system contains the sixth and seventh systems of music. The sixth system is the vocal line with lyrics. The seventh system is the bass line. The eighth system is the piano accompaniment, consisting of a right-hand treble clef staff and a left-hand bass clef staff.

13

A pure and heal - thy_
 To ov - ver - come my____
 ge - sun - den Leib gieb____

15

frame. O
 foe. With
 mir, und

17

give me, and wi - thin.
 words and ac - tions kind;
 dass in sol - chem Leib'

A co - nscience free from
 When coun - sel I would
ein' un - ver - letz - te

blame,
 know,
Seel'

rall al fine (2nd time)

a soul un - hurt by sin, A
 good coun - sel let me find, good
und rein Ge - wis - sen bleib !

sin find.

rall al fine (2nd time)

(sin)
(find.)
25

Da Capo

soul un hurt by sin.
coun - sel let me find.

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: G4 (soul), A4 (coun), Bb4 (sel), C5 (hurt), Bb4 (let), A4 (me), G4 (find.). There are rests for the words 'un' and 'sin.'. A guitar icon is positioned to the right of the staff.

Da Capo

A piano accompaniment consisting of two staves. The right hand (treble clef) plays a sequence of chords: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a bass line with notes: G3, A3, Bb3, C4, Bb3, A3, G3.