

Psalm 150

César Franck
(1822 - 90)
arr DGM

Poco allegro ma maestoso

S. _____

A. _____

Men _____

Organ

Poco allegro ma maestoso

p

mf *dim*

q = 120

Ped. _____

For original
introduction
see page 12

5

praise ye the Lord, praise him in his sa - nctua-ry;

9

Praise ye the Lord in the fir-ma-ment of his pow'r. Praise

13

him for his mi - ghty acts, praise him for his mi - ghty acts; Praise ye

cresc

17

f Praise ye
 him, praise ye him a - ccor - ding to his e - xce - llent grea - tness.
 f add reeds

21

him, praise ye him with the sound of the tru - mpet; Praise ye
 f Praise ye him with the sound fo the tru - mpet, the sound, with the sound of the
 f Praise ye him with the sound of the
 f Praise ye him with the sound of the

24

him, praise ye him with the psa - lt'ry and harp. *ff* Praise ye

tru - mpet; Praise ye him with the psa - lt'ry and harp, praise ye him with the psa - lt'ry and

tru - mpet; Praise ye him with the psa - lt'ry and

27

him with the ti - mbrel, praise ye him with the dance; Praise

ff harp. Praise ye him with the ti - mbrel, praise ye him with the dance; Praise

ff harp. Praise ye him with the ti - mbrel, praise ye him with the dance; Praise

31

molto dim
 him with the or - gan and i - nstru - ments of strings.
molto dim
 him with the o - rgan and i - nstru - ments of strings.
molto dim
 him with the o - rgan and i - nstru - ments of strings.
molto dim
 p Diaps 8'

36

dolce
 Praise ye him, praise ye him
dolce
 praise ye him u - pon the loud

41

mf Praise ye him, praise ye him u-pon the

mf Praise ye him, praise ye him u-pon the

cy - mbals

add Sw reeds pp *cresc*

cresc

47

high sou - nding cy - mbals. *p* Let e - v'ry - thing that hath breath, let e - v'ry -

high sou - nding cy - mbals. *p* Let e - v'ry - thing that hath breath, let e - v'ry -

p Let e - v'ry - thing that hath breath, let e - v'ry -

51

poco a poco cresc

thing that hath breath praise, praise the Lord. Praise, praise ye the

poco a poco cresc

thing that hath breath praise, praise the Lord. Praise, praise ye the

poco a poco cresc

thing that hath breath praise, praise the Lord. Praise, praise ye the

poco a poco cresc

56

ff Lord. O praise ye the Lord, praise God in his

ff Lord. O praise ye the Lord, praise God in his

ff Lord. O praise ye the Lord, praise God in his

ff *RITENUTO* *a tempo*

61

sa - nctua - ry; O praise ye the Lord in the fi - rma - ment of his

sa - nctua - ry; O praise ye the Lord in the fi - rma - ment of his

sa - nctua - ry; O praise ye the Lord in the fi - rma - ment of his

65

dim pow'r. Praise *p* him for his mi - ghty acts, praise him for his mi - ghty

dim pow'r. Praise *p* him for his mi - ghty acts, praise him for his mi - ghty

dim pow'r. Praise *p* him for his mi - ghty acts, praise him for his mi - ghty

dim *p*

69

acts; *ff* Praise ye him, praise ye him a - cco-rding to his e - xce-lent

acts; *ff* Praise ye him, praise ye him a - cco-rding to his e - xce-lent

acts; *ff* Praise ye him, praise ye him a - cco-rding to his e - xce-lent

ff

Key signature: two sharps (F# and C#). The score consists of five staves: three vocal staves (Soprano, Alto, Bass) and two piano accompaniment staves (Right and Left Hand). The vocal parts are in a homophonic setting. The piano accompaniment features a steady bass line and chords in the right hand.

73

grea - tness. *sempre ff* Praise ye him, praise ye him with the sound of the tru - mpet;

grea - tness. *sempre ff* Praise ye him with the sound of the tru - mpet, the

grea - tness. *sempre ff* Praise ye

sempre ff

Key signature: two sharps (F# and C#). The score consists of five staves: three vocal staves (Soprano, Alto, Bass) and two piano accompaniment staves (Right and Left Hand). The vocal parts continue with the previous section. The piano accompaniment features a steady bass line and chords in the right hand.

76

Praise ye him, praise ye him with the psa - l'try and harp
 sound of the tru - mpet, the tru - mpet; Praise him with the psa - l'try and harp, praise ye
 him with the sound of the tru - mpet; Praise ye

79

praise ye him with the ti - mbrel O praise ye the
 him with the psa - l'try and harp and the ti - mbrel O praise ye the
 him with the psa - l'try and harp, praise ye him with the ti - mbrel O praise ye the

83

Lord. A-lle - lu - ia, a - lle - lu - ia, a - lle - lu -

Lord. A-lle - lu - ia, a - lle - lu - ia, a - lle - lu -

Lord. A-lle - lu - ia,, a - lle - lu - ia, a - lle - lu -

89

ORIGINAL

- ia, a - lle - lu -

- ia, a - lle - lu - - ia.

- ia, a - lle - lu - - ia.

- ia, a - lle - lu - - ia.

FINE

FINE

This is the original introduction which goes instead of bars 1 & 2 on page 1

1

Poco allegro ma maestoso

pp soft 16 & 8'

q = 120

pp

This system contains measures 1 through 6. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music consists of a melodic line in the treble clef and a bass line in the bass clef. The first measure is marked with a piano piano (pp) dynamic and includes the instruction 'soft 16 & 8''.

7

sf

poco cresc

This system contains measures 7 through 11. The melodic line continues with a forte (sf) dynamic. The bass line features a 'poco cresc' (poco crescendo) instruction. The music maintains the 4/4 time signature and two-sharp key signature.

12

pp

sf

pp

sf

This system contains measures 12 through 17. It features a complex texture with multiple voices in both the treble and bass clefs. Dynamics include piano piano (pp) and forte (sf). The music continues in the 4/4 time signature and two-sharp key signature.

18

sf

sf

cresc

sf

sf

This system contains measures 18 through 23. The music features a strong crescendo ('cresc') leading to a final forte (sf) dynamic. The melodic line is highly active, while the bass line provides a steady accompaniment. The system concludes with a final chord in the 4/4 time signature and two-sharp key signature.

25

25

Soprano: A-lle lu - ia.

Bass: A-lle-lu - ia.

Piano: p add Sw reeds piu f mf cresc

31

31

Soprano: mf A-lle lu - ia.

Bass: mf A-lle lu - ia.

Piano: f molto cresc mf cresc

37

f A - lle - lu -

f A - lle - lu - ia. A - lle - lu -

f A - lle - lu - - - - ia.

f *cresc*

NOW PLAY
FROM BAR 3
ON PAGE 1

40

- ia. A - lle - lu - ia.

- ia. A - lle - lu - ia.

A - lle - lu - ia.

ff *molto dim* *p*
Sw reeds & 16' off

NOW PLAY
FROM BAR 3
ON PAGE 1