

Magnificat Antiphon
Ascension Day

O rex gloriae

Luca Marenzio
(1553 - 99)
arr D G M

The musical score consists of four staves. The top three staves are labeled Soprano (S.), Alto (A.), and Bass (B.). The Bass staff is in bass clef and 2/3 time. The bottom staff is labeled "Organ optional" and is also in bass clef and 2/3 time. The music begins with a soprano vocal line, followed by an alto entry, and then a bass entry. The lyrics "O rex glori - ae," are repeated by each voice. The organ part provides harmonic support with sustained notes and chords.

O king of glory, strong Lord, who, on this day,
ascended into heaven triumphant over all,
do not leave us as orphans but send us
the Father's promise, the Spirit of Truth
Alleluia.

The continuation of the musical score starts with a soprano vocal line, followed by an alto entry, and then a bass entry. The lyrics "O rex glori - ae," are repeated by each voice. The organ part provides harmonic support with sustained notes and chords. The score continues with a soprano vocal line, followed by an alto entry, and then a bass entry. The lyrics "O rex glori - ae," are repeated by each voice. The organ part provides harmonic support with sustained notes and chords.

10

- tum, O rex glo - ri - ae, O
 - tum, O rex glo - ri - ae, glo - ri - ae, Do mi-ne vi - rtu - tum, O
 - tum, O rex glo - ri - ae, Do - mi - ne ve - rtu -

15

rex glo - ri - ae, Do - mi - ne vi - rtu -
 — rex glo - ri - ae, Do - mi - ne, Do - mi - ne vi - rtu - tum qui
 - tum, Do - mi - ne vi - rtu - tum, vi - rtu - tum, qui

20

- tum, qui tri - u - mpha - tor, qui tri - u - mpha - tor ho - di -
 tri - u - mpha - tor, qui tri - u - mpha - tor ho - di -
 tri - u - mpha - tor, qui tri - u - mpha - tor qui tri - u - mpha - tor ho - di -
 tri - u - mpha - tor, qui tri - u - mpha - tor qui tri - u - mpha - tor ho - di -

24

- e su - per o - mnes cae - los a - sce - ndi - sti, ho - di - e,
 - e su - per o - mnes cae - los a - sce - ndi - sti, ho - di - e su - per
 - e, ho - di - e su - per

29

a - sce - ndi - sti, ne de - re - li - nquas nos o -
o - mnes cae - los; ne, ne de - re - li - nquas nos o -
o - mnes cae - los a - sce - ndi - sti, ne de - ri - li - nquas nos o -

34

- rpha - nos; Pa - tris in nos, pa-tris in nos,
- rpha - nos; sed mi - tte pro - mi - ssum Pa - tris in nos, Spi - ri -
- rpha - nos, sed mi - tte pro - mi - ssum Pa - tris in nos,

39

Spi - ri - tus ve - ri - ta - tis, Spi - ri - tum ve -

- tum, Spi - ri - tum ve - ri - ta - tis, Spi - ru - tum ve - ri - ta - tis, Spi - ri - tum ve -

— Spi - ri - tum ve - ri - ta - tis.

Musical score for three voices (Soprano, Alto, Bass) and piano, page 43. The vocal parts sing "A - lle - lu - ia," while the piano accompaniment provides harmonic support. The vocal entries occur at measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450.

47

- lle - lu - ia, a - lle - lu - ia, a - - - - -
 - lle - lu - ia, a - le - lu - ia, a - - - - -
 - lle - lu - ia, a - lle - lu - ia, a - - - - -

50

- ia, a - lle - lu - ia, a - lle - lu - - - - - ia.
 - lu - ia, a - lle - lu - ia, a - alle - lu - - - - ia.
 - lu - ia, a - le - lu - ia, a - alle - lu - - - - ia.

