

Adagio

S. *p* O sa - crum co - nvi - vi - um in quo Chri - stus_

A. *p* O sa - crum co - nvi - vi - um in quo Chri - stus_

Men *p*

5

su - mi-tur O sa - crum co - nvi - vi - um in quo Chri - stus_

su - mi-tur O sa - crum co - nvi - vi - um in quo Chri - stus_

9

su - mi-tur re - co - li-tur me - mo - ri-a pa - ssi - o - nis e - ius.

su - mi-tur re - co - li-tur me - mo - ri-a pa - ssi - o - nis e - ius.

13

Mens i-mple-tur gra-ti - a, mens i - mple-tur gra - ti - a et fu -

Mens i-mple-tur gra-ti - a, mens i - mple-tur gra - ti - a et fu -

2 17

Musical score for measures 17-21. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 3/2. The lyrics are: - tu - rae glo - ri - ae no - bis pi - gnus da - tur. A - lle - lu - ia, a - lle -

22

Musical score for measures 22-24. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is two flats. The time signature is 3/2. The lyrics are: - lu - ia, a - lle - lu - ia, a - lle - lu - -

25

Musical score for measures 25-27. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature is two flats. The time signature is 3/2. The tempo marking is *Meno mosso* and the performance instruction is *perdendosi*. The lyrics are: - ia. O sa - crum co - nvi - vi - um.