

O worship the Lord

John Travers
(1703? - 1758)
arr D G M

1 *Leggiero*

S *mp* O wor - ship the Lord in the beau - ty of ho - li - ness, *cresc* O wor - ship the

A.

Men

Organ *mp* *cresc*

This is abridged and adapted from the verse anthem "Ascribe unto the Lord" the original of which extends to 249 bars. In this arrangement bars 1 to 83 and 79 to 111 were originally set as "verse" but semi-chorus or *tutti* could equally well be employed. The first two sections - ending at bar 78 - make a fine anthem on their own.

8

Lord, wor - ship the Lord in the beau - ty of ho - li - ness, *mf* O wor - ship the

mf

15

Lord in the beau - ty of ho - li-ness: *mp* Let the whole

mp

22

earth stand in__ awe of him, let the whole earth stand in__ awe of him,

mf

27

mf let the whole earth stand in awe of him.

poco rall

34

Vigorouso

f Tell it out among the heathen that the Lord is

Vigorouso

f

36

f Tell it out a - mong the hea - then that the Lord is king

38

king
Tell it out a - mong the hea - then that the
Tell it out a - mong the hea - then that the Lord is king

40

Musical score for measures 40-41. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "tell it Lord is king, tell it out a - mong the hea - then, king tell it out a - mong the hea-then, tell it out a - mong the". Dynamic markings include *mf cresc* and *cresc*.

42

Musical score for measures 42-43. The score is in G minor (two flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "out a - mong the hea - then, that the Lord is king, tell it hea - then, tell it out that the Lord is king,". Dynamic markings include *mp* and *mp*.

44

out, tell it out a - mong the hea - then, tell,

mp tell it out, tell it out a - mong the

46

tell it out, *f* tell it out a - mong the hea-then that the Lord, that the Lord is

hea-then, tell it out, *f* tell it out a - mong the hea-then that the Lord, that the Lord is

49

king, *p* tell it out a - mong the hea-then that the Lord, that the Lord is king:

king, *p* tell it out a - mong the hea-then that the Lord, that the Lord is king:

p *f*

52

legato
p and that 'tis he that hath made the round

legato
p and that 'tis he that hath

p

55

world so fast that it ca - nnot, it ca - nnot be

made the round world so fast that it ca - nnot be

57

cresc
moved; and how that he shall judge, and how that he shall judge, that he shall

cresc
mo - ved, and how that he shall judge, and how that he shall judge, shall

cresc

60

judge the peo - ple ri - ghteou - sly, *p* he shall judge, _____ shall judge the

judge the peo - ple ri - ghteou - sly, *p* he shall judge, _____ he shall judge, shall

63

(Tutti) *f* Tell it

peo - ple ri - ghteou - sly. (Tutti)

judge the peo - ple ri - ghteou - sly. *f* Tell it out a - mong the

65

out a - mong the_ hea - then that the Lord_____ is king, tell it

(Tutti)

f Tell it out a - mong the_

hea - then that the Lord_____ is king, that the Lord is

67

out a - mong the_ hea - then that the Lord_____ is king, that the

hea - then that the Lord is king, tell it, tell_ it out that hea -

king, tell it, tell it out that the Lord, that the

69

Lord is king,
 Lord is king, *mf* tell it out a-mong the hea - then, tell it
 Lord is king, *mf* tell it out a-mong the hea - then, tell it

71

tell it out a - mong the hea - then that the
 out a-mong the hea - then, tell it out a - mong the hea - then that the
 out a-mong the hea - then, tell it out a - mong the hea - then that the

73

Lord, that the Lord is king,

Lord that the Lord is king, tell it out a - mong the

Lord that the Lord is king, tell it out a - mong the

75

rall
tell it out that the Lord is king, that the Lord is king.

piu f

hea-then, tell it out that the Lord is king, that the Lord is king.

piu f

hea-then, tell it out that the Lord is king, that the Lord is king.

rall *piu f*

79

Musical score for measures 79-82. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 79, followed by the lyrics "Let the heavens re - joice and let the earth be glad," in measure 80. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Con brio
mf Let the heavens re - joice and let the earth be glad,

Con brio
mf

83

Musical score for measures 83-86. The score continues in 3/4 time with a key signature of two flats. The vocal line has rests in measures 83 and 84, then the lyrics "let the heavens re - joice, let the earth be glad," in measure 85. The piano accompaniment features a crescendo in measure 85 and continues with complex textures in measures 86 and 87.

meno f *cresc*
let the heavens re - joice, let the earth be glad,

meno f *cresc*

87

let the heavens re - joice and let the earth be glad:

91

meno mosso
f Let the sea make a noise and all that there - in
meno mosso
f

97

is. *mf* Let the field be joy - ful, let the field be joy - ful and

a tempo

mf

The musical score for measures 97-101 consists of four staves. The top two staves are for vocal parts, both of which are silent (indicated by a whole rest). The third staff is the bass line for the vocal part, starting with a whole rest and then moving to a 3/4 time signature. It contains the lyrics "is. *mf* Let the field be joy - ful, let the field be joy - ful and". The fourth staff is the piano accompaniment, also starting with a whole rest and then moving to a 3/4 time signature. It features a *mf* dynamic and includes the instruction *a tempo*. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

102

all that is in it. Then shall all the trees of the wood re -

The musical score for measures 102-106 consists of four staves. The top two staves are for vocal parts, both of which are silent (indicated by a whole rest). The third staff is the bass line for the vocal part, starting with a whole rest and then moving to a 3/4 time signature. It contains the lyrics "all that is in it. Then shall all the trees of the wood re -". The fourth staff is the piano accompaniment, also starting with a whole rest and then moving to a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

107

- joice be-fore the Lord.

rall

112

Piu moto - Grazioso

mp for he

mp For he com - eth, he co - meth to judge the earth, for he

mp For he com - eth, he co - meth to judge the earth,

Piu moto - Grazioso

mp

117

co - meth, he co - meth to judge the earth: *mf* and with

co - meth, he co - meth to judge the earth: *mf* and with ri - ghteous - ness, with

mf and with ri - ghteous - ness,

mf

122

ri - ghteous - ness, with ri - ghteous - ness to judge the world,

ri - ghteous - ness, with ri - ghteous - ness, ri - ghteous - ness to judge the world, *p* for he

and with ri - ghteous - ness, to judge, to judge the world, *p* for he

p

128

p for he co - meth *mp* to judge__ the__
co-meth, for he *mp* co - meth to judge__ the__ earth, to judge__ the__
co-meth, *mp* to judge__ the__ earth,_
mp

134

earth: *mf* and with ri-ghteous-ness to judge__ the world, with
earth: *mf* and with ri-ghteous-ness to judge, to judge__ the__ world,
mf and with ri-ghteous-ness, with ri-ghteous-ness to judge the world, and with
mf

139

ri-ghteous-ness, with ri - ghteous-ness to judge the world, and the peo - ple with

and with ri - ghteous-ness to judge the world, and the peo - ple with

ri-ghteous-ness, with ri - ghteous-ness to judge the world, and the peo - ple

144

his truth, for he co - meth to judge the earth:

his truth, for he co - meth to judge the earth: for he

with his truth, for he

149

co - meth, he__ co- meth to__ judge the_____ earth: and with ri-ghteous-ness to

co - meth, he__ co- meth to__ judge the earth: and with

154

and with ri-ghteous-ness to judge,_____ to judge__ the world,

judge_____ the world, and with ri-ghteous-ness to judge__ the world, and the

ri-ghteous-ness to judge_____ the world, to judge the world, and the

159

mp and the peo-ple *mf* and the peo - ple with his truth, *f* and the
 peo-ple, the peo-ple, *mf* the peo - ple, the peo - ple with his truth, *f* and the
 peo-ple, *mf* and the peo - ple, the peo - ple with his truth, *f* and the

mp *f*

165

rall
 peo - ple with his truth. A - men, a - men.
 peo - ple with his truth. A - men, a - men.
 peo - ple with his truth. A - men, a - men.

rall

