

Pilgrims of the Night

(Hark, Hark, My Soul)
Swiss Melody

Arr: Philip Norman 17 April 2008

Text: FW Faber

p An - gels of Je - sus, an - gels of light!

mf Hark! hark, my soul! An - gel - ic - songs are swell - ing

O'er earth's green fields, and oc - ean's wave - beat shore,

How sweet the truth those bless - ed strains are tell - ing

Of that new life when sin shall be no more!

21

f An - gels of Je - sus, An - gels of light,

25

Sing - ing to wel - come the pil - grims of the night,

29

Sing - ing to wel - come the pil - grims of the night.

33

p An - gels of Je - sus, An - gels of light.

37

pp Far, far a - way, like bells of even - ing peal - ing,

41

The voice of Je - sus sounds o'er land and sea,

45
And lad - en souls, by thou - sands meek - ly steal - ing,

49
Kind Shep - herd, turn their wea - ry souls to thee.

53
f An - gels of Je - sus, An - gels of light,

57
Sing - ing to wel - come the pil - grims of the night,

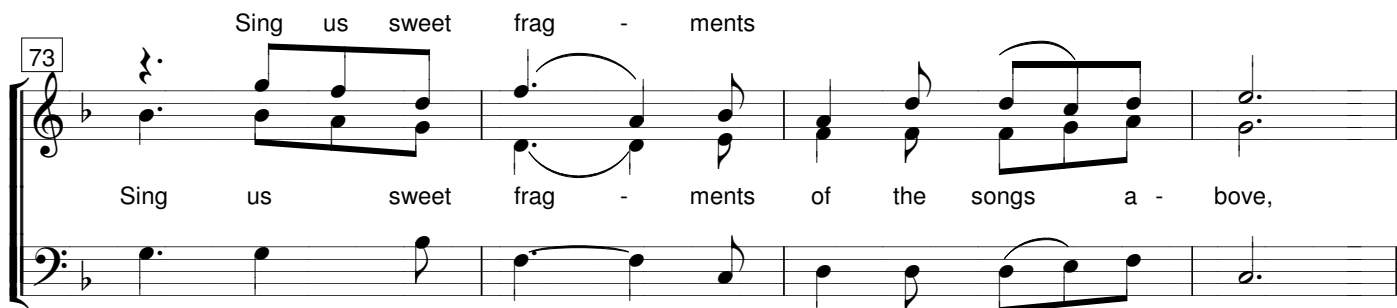
61
Sing - ing to wel - come the pil - grims of the night.

65
p Hark! hark, my soul! (my soul!) Hark! hark, my soul! *f*

69 *f* An - gels! sing on, your faith - ful watch - es keep - ing,

Musical notation for measures 69-72. The system consists of a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano voice line. The lyrics are: "An - gels! sing on, your faith - ful watch - es keep - ing,". The music features a mix of eighth and quarter notes, with some phrases marked with slurs and ties.

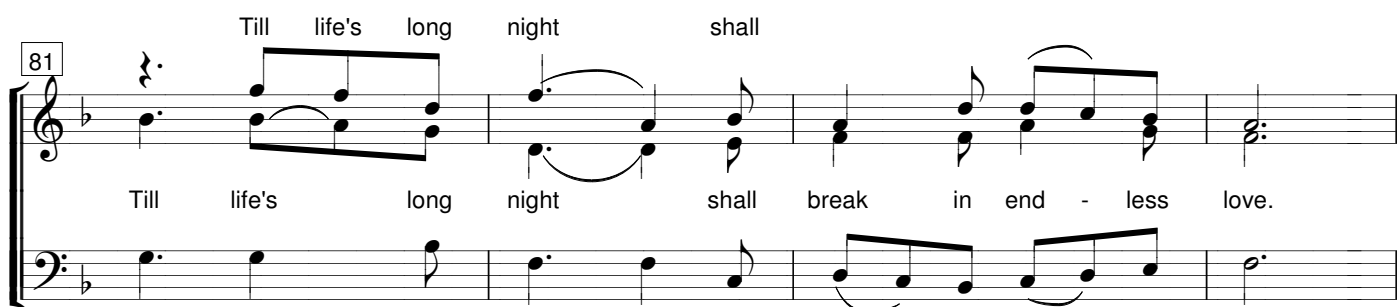
73 Sing us sweet frag - ments
Sing us sweet frag - ments of the songs a - bove,

Musical notation for measures 73-76. The system consists of a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano voice line. The lyrics are: "Sing us sweet frag - ments of the songs a - bove,". The music features a mix of eighth and quarter notes, with some phrases marked with slurs and ties.

77 While we toil on, and soothe our - selves with weep - ing,

Musical notation for measures 77-80. The system consists of a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano voice line. The lyrics are: "While we toil on, and soothe our - selves with weep - ing,". The music features a mix of eighth and quarter notes, with some phrases marked with slurs and ties.

81 Till life's long night shall
Till life's long night shall break in end - less love.

Musical notation for measures 81-84. The system consists of a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano voice line. The lyrics are: "Till life's long night shall break in end - less love." The music features a mix of eighth and quarter notes, with some phrases marked with slurs and ties.

85 *ff* An - gels of Je - sus, An - gels of light,

Musical notation for measures 85-88. The system consists of a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano voice line. The lyrics are: "An - gels of Je - sus, An - gels of light,". The music features a mix of eighth and quarter notes, with some phrases marked with slurs and ties.

89 Sing - ing to wel - come the pil - grims of the night,

Musical notation for measures 89-92. The system consists of a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The melody is written in a soprano voice line. The lyrics are: "Sing - ing to wel - come the pil - grims of the night,". The music features a mix of eighth and quarter notes, with some phrases marked with slurs and ties.

93

Sing - ing to wel - come the pil - grims of the night.

This system contains measures 93 through 96. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line.

97

p An - gels of Je - sus, An gels - of light,

This system contains measures 97 through 100. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line.

101

f Sing - ing to wel - come the pil - grims of the night. *ff*

This system contains measures 101 through 104. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a double bar line.

This piece can also be accompanied, allowing the choral introduction and mid-verse interludes to be played rather than sung.

It can also be sung unison, with the voices singing just the original melody, perhaps with some voices taking the descant in verse 3.