Pilgrims of the Night
(Hark, Hark, My Soul)
Swiss Melody

Arr: Philip Norman 17 April 2008

Text: FW Faber

\[
\begin{align*}
\text{P} \quad \text{An - gels of Jesus, angels of light!} \\
\text{mf} \quad \text{Hark! hark, my soul! Angelic songs are swelling} \\
\text{O'er earth's green fields, and ocean's wave-beat shore,} \\
\text{How sweet the truth those blessed strains are telling} \\
\text{Of that new life when sin shall be no more!}
\end{align*}
\]
Angels of Jesus, Angels of light,

Sing ing to welcome the pilgrims of the night,

Angels of Jesus, Angels of light.

Far, far away, like bells of evening pealing,

The voice of Jesus sounds o'er land and sea,
Hark! hark, my soul! (my soul!) Hark! hark, my soul!

And laden souls, by thousands meekly stealing,

Kind Shepherd, turn their weary souls to thee.

Angels of Jesus, Angels of light,

Sing ing to welcome the pilgrims of the night,

Sing ing to welcome the pilgrims of the night.
Angels! sing on, your faithful watches keeping,

Sing us sweet fragments

Sing us sweet fragments of the songs above,

While we toil on, and soothe ourselves with weeping,

Till life's long night shall

Till life's long night shall break in endless love.

Angels of Jesus, Angels of light,

Singing to welcome the pilgrims of the night,
This piece can also be accompanied, allowing the choral introduction and mid-verse interludes to be played rather than sung.

It can also be sung unison, with the voices singing just the original melody, perhaps with some voices taking the descant in verse 3.