

Sing unto the Lord

A short anthem for Christmas

Vincent Novello
(1781 - 1861)
arr D G M

With cheerful spirit and energetic decision

S.
Sing u-nto the Lord a new song! Sing u-nto the Lord a new song!

A.
Sing u-nto the Lord a new song! Sing u-nto the Lord a new song!

A.
Sing u-nto the Lord a new song! Sing u-nto the Lord a new song!

Men
Sing u-nto the Lord a new song! Sing u-nto the Lord a new song!

Accomp
♩ = 116

MM are original

All sections using only 3 voices are marked as *Verse*.

This anthem is so constructed as to be susceptible of performance by voices alone. (original note)

9

S.
Sing u - nto, u - nto the Lord, and his praise from the end of the earth

A.
Sing u - nto, u - nto the Lord, and his praise from the end of the earth, and his

A.
Sing u - nto, u - nto the Lord, and his praise from the end of the earth, and his

Men
Sing u - nto, u - nto the Lord, and his praise from the end of the earth, and his

Accomp

17

2.1

ff

and his praise from the end, from the end of the earth and his

praise from the end, from the end of the earth, and his praise from the end, from the end of the earth

praise from the end of the earth, and his praise from the end, from the end of the earth and his

praise from the end, from the end of the earth and his

ff

25

2.2

FOUR TREBLES
(original note)
Realistically SSAA

Andante

2.3

praise from the end, from the end of the earth. For be - hold! I bring you glad

— from the end, from the end of the earth. For be - hold! I bring you glad

praise from the end, from the end of the earth. For be - hold! I bring you glad

praise from the end, from the end of the earth. For be - hold! I bring you glad

= 92

32

ti - dings of great joy, which shall be to all peo - ple, for u - nto you is born this

ti - dings of great joy, which shall be to all peo - ple, for u - nto you is born this

ti - dings of great joy, which shall be to all peo - ple, for u - nto you is born this

ti - dings of great joy, which shall be to all peo - ple, for u - nto you is born this

3.1

40

day in the ci - ty of Da - vid a sa - viour, which is Christ, is Christ the Lord.

day in the ci - ty of Da - vid a sa - viour, which is Christ, is Christ the Lord.

day in the ci - ty of Da - vid a sa - viour, which is Christ, is Christ the Lord.

day in the ci - ty of Da - vid a sa - viour, which is Christ, is Christ the Lord.

3.2

3.3

52

4.1

4.2

Sing u - nto the Lord a new_ song ! and_ his praise from the end_ of the earth,

Sing u - nto the Lord a new_ song ! and his_ praise from the end of the earth, and his

Sing u - nto the Lord a new_ song ! and_ his_ praise from the end_ of the earth, and his

Sing u - nto the Lord a new_ song ! and_ his praise from the end_ of the earth, and his

♩ = 116

60

and his praise from the end, from the

praise from the end, from the end of the earth, and his praise from the end_

praise from the end,_____ of the earth, and his praise from the end, from the

praise from the end, from the end of the earth,

66 4.3

ff end of the earth, and his praise from the end, from the end of the earth.

ff — of the earth, and his praise from the end, from the end of the earth

ff end of the earth, and his praise from the end, from the end of the earth

ff and his praise from the end, from the end of the earth

72 5.1 5.2

f Glo-ry to God in the high - est. *pp* Peace on earth. *mf* Good will to - wards men. *pp* Peace

f Glo-ry to God in the high - est. *pp* Peace on earth. *mf* Good will to - wards men. *pp* Peace

f Glo-ry to God in the high - est. *pp* Peace on earth. *mf* Good will to - wards men. *pp* Peace

pp Peace on earth. *pp* Peace

85

on earth. *mf* Good will to - wards men. Good will
on earth. *mf* Good will to - wards men. Good will
on earth. *mf* Good will to - wards men. Good will
on earth. Good will

This musical score block covers measures 85 through 93. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on earth. Good will to - wards men. Good will". The dynamic marking *mf* (mezzo-forte) is present in the vocal parts. The piano accompaniment consists of chords and moving lines in both hands.

94

5.3

to - wards men. *p* Peace on earth. *pp* Peace on earth.
to - wards men. *p* Peace on earth. *pp* Peace on earth.
to - wards men. *p* Peace on earth. *pp* Peace on earth.
to - wards men. *p* Peace on earth. *pp* Peace on earth.

This musical score block covers measures 94 through 102. It features four vocal staves and a piano accompaniment. The lyrics are: "to - wards men. Peace on earth. Peace on earth.". The dynamic markings *p* (piano) and *pp* (pianissimo) are used. A rehearsal mark "5.3" is located at the beginning of the first vocal staff. The piano accompaniment features chords and moving lines in both hands.

