

Hoe-down: Stepping in the Jesus way

Arranged and adapted from
'Goin' to Boston' (American)
by Hazel Hudson

(♩ = 132)
Words by Colin Ferguson
Jaunty

Voices

P.ft.

A

mf

'Step this way', the cal - ler cries out; 'come and dance the Je - sus way.' Stone is rolled, the

B

tomb is emp - ty, and our God has won the day. Wal - king with us on our jour - ney,

break - ing in - to our locked room, eat - ing break - fast on the sea - shore, Je - sus dan - ces

C

from the tomb. Step-ping out with Christ our Sa - viour, step - ping in - to his new day, and

D

fol - low - ing the dance he leads us; *f* step - ping in the Je - sus way. *mp* Touch - ing le - pers,

heal - ing sin - ners, crip - ples dan - cing to his tune, beg - gars min - gle with the ho - ly,

E

mf joy dis - pla - ces fear and gloom. Spi - rit dan - cing in his peo - ple, lights their fear and *mf*

makes them brave, to the crowds they tell their sto - ry, emp - ty is the Eas - ter grave.

F

Step - ping out with Christ our Sa - viour, step - ping in - to his new day, and

G

fol - low - ing the dance he leads us; step - ping in the Je - sus way. Here to - day where

love is nee - ded hope can seem so far a - way. Through our lives the Spi - rit dan - ces,

H

mf

come and show the Je - sus way. Come you peo - ple, let's go dan - cing, love's the mu - sic

that we play, Christ is ri - sen, now and e - ver, life is dan - cing in his way.

I

f

Step - ping out with Christ our Sa - viour, step - ping in - to his new day, and

Poco meno mosso**A tempo***Shout and maybe
snap fingers:-*

fol - low - ing the dance he leads us; *ff* step - ping in the Je - sus way. Hi!

glissando

A musical score consisting of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. All three staves are grouped by a brace on the left. Each staff contains a single horizontal line with a small black dash in the center, representing a whole rest. At the end of each staff, there is a double bar line followed by a key signature of two sharps (F# and C#) and a 4/4 time signature.

Rehearsal copy

Hoe-down:

(♩ = 132)

Words by Colin Ferguson

Stepping in the Jesus way

Incorporating the melody with the accompaniment

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P.fte. *mf*

A

mf

'Step this way', the cal - ler cries out, 'come and dance the Je - sus way'. Stone is rolled, the

B

tomb is emp - ty, and our God has won the day. Walk - ing with us on a jour - ney,

break - ing in - to our locked room, eat - ing break - fast on the sea - shore, Je - sus dan - ces

C

from the tomb. Step - ping out with Christ our Sa - viour, step - ping in - to his new

day, and fol - low - ing the dance he leads us, Step - ping in the Je - sus way.

D

mp
Touch - ing le - pers, heal - ing sin - ners, crip - ples dan - cing to his tune,

beg - gars min - gle with the ho - ly, *mf* joy dis - pla - ces fear and gloom.

E

Spi - rit dan - cing in his peo - ple, lights their fear and makes them brave.

To the crowds they tell their sto - ry; emp - ty is the Eas - ter grave.

F

Step - ping out with Christ our Sa - viour, step - ping in - to his new day, and

fol - low - ing the dance he leads us, Step - ping in the Je - sus way.

G

mp
Here to - day, where love is nee - ded, hope can seem so far a - way.

Through our lives the Spi - rit dan - ces; come and show the Je - sus way.

H

mf
Come you peo - ple, let's go dan - cing, love's the mu - sic that we play.

Christ is ri - sen, now and e - ver, life is dan - cing in his way.

I

f
Step-ping out with Christ our Sa - viour, step-ping in - to his new day, and

Poco meno mosso**A tempo***Shout and maybe snap fingers:- Hi!*

ff
fol-low-ing the dance he leads us, Step-ping in the Je - sus way.