Psalm 23

N.B. The beat-note is a dotted minim, usually divisible into three crotchets, but sometimes into two dotted crotchets.

Sections may be allotted to different groups by the choir director.

Unison (Men, women, children or mixed) Hazel Hudson

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Pastorale \( \text{d.} = 45 \)

Lord is my shep-herd; I shall not want.____ He ma-keth me to lie down in green pas-tures, he leadeth me be-side the still wa-ters. He re-sto-reth my soul:____ he leadeth me____ in the paths of righ-teous-ness for his name's sake.___ Yea, though I walk through the val-ley of the shad-ow of death.__ I will fear no evil, for thy rod and staff they

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Higher version
(D - Ab' or E')
King James' Bible
Attributed to David
'Still' waters were safe, as opposed to the wadis, or dried up hollows, which could become dangerous if suddenly filled by a roaring torrent of water cascading down a mountain side.

THE TEXT - OBSCURE POINTS EXPLAINED:

1. As a boy, David probably had led his flocks through a dark valley still known locally as 'the valley of the shadow of death'.
2. In the Negev area, 'paths of righteousness' were and are tracks where animals can graze without leaving the path.
3. The 'rod' is used to ward off predators, whilst the 'staff' serves to nudge the sheep in the right direction.
4. 'To comfort' = 'to strengthen' as in 'con fort' (French - 'with strength')
5. To the Bayeux Tapestry features William the Conqueror comforting his troops by prodding them with a spear!

Comfort me, ______ d = d. C

Tables before me in the presence of my enemies, thou art not mine.

Add pedals ad lib.

Head with oil: ______ my cup runneth over!

Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord for ever and ever, for ever, and ever, and ever.

Coda

* Reduce to upper voices.

'Quasi niente' = 'almost nothing' (in volume).
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Unison (Men, women, children or mixed)

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N.B. The beat-note is a dotted minim, usually divisible into three crotchets, but sometimes into two dotted crotchets.

Pastorale \( \text{\textit{d.} = 45} \)

\text{pp}

\text{\textit{d.} = 45 \textit{mp}}

\text{\textit{d.} = 45 \textit{mf}}

\text{\textit{d.} = 45 \textit{f}}

\text{\textit{d.} = 45 \textit{f}}

\text{Add pedals \textit{ad lib.}}

\text{Pastorale \textit{d.} = 45}

\text{The Lord is my shepherding; I shall not want.}

\text{He maketh me to lie down in green pastures, he leadeth me beside the still waters.}

\text{He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.}

\text{Yea, though I walk through the valley of the shadow of death, I will fear no evil, for thy rod and staff they comfort me.}
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