

Psalm 23

**Higher version
(D - A♭ or E')**

*King James' Bible
Attributed to David*

*N.B. The beat-note is a dotted minim, usually divisible into three crotchets, but sometimes into two dotted crotchets.
Sections may be allotted to different groups by the choir director.*

Unison (Men, women, children or mixed)

Hazel Hudson

Pastorale $\text{♩} = 45$

Lord is my shep - herd; I shall
The
not want.

Manuals only

He ma - keth me to lie down in green pas - tures, he

He ma - keth me to lie down in green pas - tures,

A

lea - deth me be - side the still wa - ters. He re - sto - - reth my soul;—

lea - deth me be - side the still wa -ters. He re - sto - - reth my soul;—

B

Add pedals ad lib.

he lea - deth me in the paths of righ - teous - ness for

cres.

mf

B

his name's sake. Yea, though I walk through the val-ley of the sha - dow

B

of death, I will fear no *Either
Or:-
VOICES:* e - vil, for thy rod and staff they

f

B

'Still' waters were safe, as opposed to the wadis, or dried up hollows, which could become dangerous if suddenly filled by a roaring torrent of water cascading down a mountain side.

THE TEXT - OBSCURE POINTS EXPLAINED:

1. As a boy, David probably had led his flocks through a dark valley still known locally as 'the valley of the shadow of death'.
2. In the Negev area, 'paths of righteousness' were and are tracks where animals can graze without leaving the path.
- 3.
4. The 'rod' is used to ward off predators, whilst the 'staff' serves to nudge the sheep in the right direction.
5. 'To comfort' = 'to strengthen' as in 'con fort' (French - 'with strength')

The Bayeux Tapestry features William the Conqueror comforting his troops by prodding them with a spear!

com-fort me. C

Thou pre-pa-rest a
ta-ble be-fore me in the pre-sence of my e-ne-mies, thou a-noin-test my
Add pedals ad lib.

D

head with oil; my cup run-neth o-ver! Sure-ly good-ness and
p cres. poco a poco

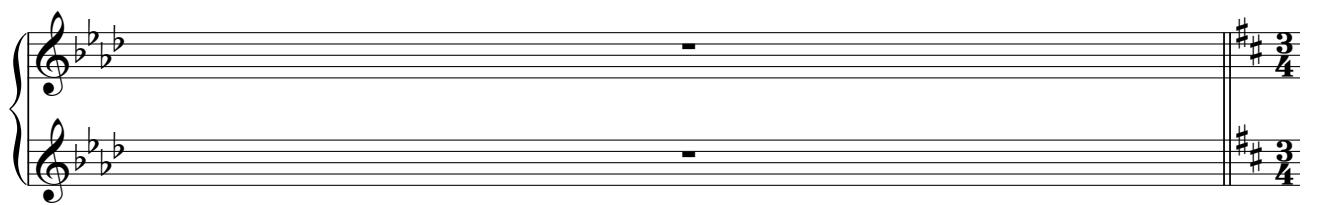
mer-cy shall fol-low me all the days of my life, and I will dwell in the
mf cres.

Coda

house of the *Either Lord* for e-ver and e-ver, for e-ver,
VOICES: Or: *f* *mf* *mp* *Reduce to upper voices.

Rit. *Manuals only*
and e-ver, and e- ver. *ppp decres al fine quasi niente pppp*

'Quasi niente' = 'almost nothing' (in volume).



Lower version
(B, - F')

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Attributed to David

Psalm 23

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Hazel Hudson

Pastorale $\text{d} = 45$

The Lord is my shep - herd; I shall not want.

He ma - keth me to lie down in green pas - tures, he lea - deth me be - side the still wa - ters. He re - sto - - reth my soul; ___

Lea - deth me be - side the still wa - ters. He re - sto - - reth my soul; ___

Add pedals ad lib.

his name's sake. Yea, though I walk through the val-ley of the sha - dow of death, ___ I will fear no e - vil, for thy rod and staff they

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2. In the Negev area, 'paths of righteousness' were and are tracks where animals can graze without leaving the path.
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com-fort me. C

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ta-ble be-fore me in the pre-sence of my e-ne-mies, thou a-noin-test my
head with oil; my cup run-neth o-ver! Sure-ly good-ness and mer-cy shall
fol-low me all the days of my life, and I will dwell in the
house of the ^{Either} Lord for e-ver and e-ver, for e-ver,
and e-ver, and e- ver, and e- ver, and e- ver,

D

Rit. lunga
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Hazel Hudson