

Psalm 23

Higher version (D - Ab' or E')

King James' Bible
Attributed to David

N.B. The beat-note is a dotted minim, usually divisible into three crotchets, but sometimes into two dotted crotchets.
Sections may be allotted to different groups by the choir director.

Unison (Men, women, children or mixed)

Hazel Hudson

Pastorale $\text{♩} = 45$

Lord is my shep-herd; I shall

pp

The

p

Manually only

not want. He ma-keth me to lie down in green pas-tures, he

lea-deth me be-side the still wa-ters. He re-sto- reth my soul;

A

mp

he lea-deth me in the paths of righ-teous-ness for

cres.

mf

Add pedals *ad lib.*

$\text{♩} = \text{♩}$

his name's sake. Yea, though I walk through the val-ley of the sha-dow

B

mp

of death, I will fear no e-vil, for thy rod and staff they

f

Either
Or:-
VOICES:

'Still' waters were safe, as opposed to the wadis, or dried up hollows, which could become dangerous if suddenly filled by a roaring torrent of water cascading down a mountain side.

THE TEXT - OBSCURE POINTS EXPLAINED:

1. As a boy, David probably had led his flocks through a dark valley still known locally as 'the valley of the shadow of death'.
2. In the Negev area, 'paths of righteousness' were and are tracks where animals can graze without leaving the path.
- 3.
4. The 'rod' is used to ward off predators, whilst the 'staff' serves to nudge the sheep in the right direction.
5. 'To comfort' = 'to strengthen' as in 'con fort' (French - 'with strength')

The Bayeux Tapestry features William the Conqueror comforting his troops by prodding them with a spear!

com-fort me. ————— C Thou pre-pa-rest a

ta-ble be-fore me in the pre-sence of my e-ne-mies, thou a-noin-test my

Manuals only Add pedals ad lib.

head with oil; ————— my cup run-neth o-ver! Sure-ly good-ness and

D

mer-cy shall fol-low me ————— all the days of my life, and I will dwell in the

mf cres.

Coda

house of the ^{Either} Lord for e-ver and e-ver, for e-ver,

VOICES:
Or-

mp
* Reduce to upper voices.

and e-ver, and e-ver. Manuals only

Rit.

ppp decres. al fine quasi niente pppp

A musical score consisting of two staves. The first staff is in treble clef and the second in bass clef. Both staves have a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/4. The music is represented by a single horizontal line with a dash in the center of each staff, indicating a whole rest. At the end of the piece, there is a double bar line, followed by a key signature change to two sharps (F-sharp, C-sharp) and a time signature change to 3/4.

Psalm 23

Lower version
(B, - F')

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Attributed to David

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Hazel Hudson

Pastorale $\text{♩} = 45$

The Lord is my shep - herd; I shall

pp

p

(6.)

Manuals only

not want. He ma - keth me to lie down in green pas - tures, he

A

lea - deth me be - side the still wa - ters. He re - sto - reth my soul;—

mp

$\text{♩} = \text{♩}$. Add pedals ad lib.

— he lea - deth me in the paths of righ - teous - ness for

cres.

mf

B

his name's sake. Yea, though I walk through the val - ley of the sha - dow

mp

of death, I will fear no e - vil, for thy rod and staff they

f

'Still' waters were safe, as opposed to the wadis, or dried up hollows, which could become dangerous if suddenly filled by a roaring torrent of water cascading down a mountain side.
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2. In the Negev area, 'paths of righteousness' were and are tracks where animals can graze without leaving the path.
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com-fort me. _____ C Thou pre-pa-rest a

Manuals only Add pedals ad lib.

ta-ble be-fore me in the pre-sence of my e-ne-mies, thou a-noin-test my

head with oil; _____ my cup run-neth o-ver! D Sure-ly good-ness and mer-cy shall

fol-low me _____ all the days of my life, and I will dwell in the

VOICES:

house of the ^{Either} Lord _____ for e-ver and e-ver, for e-ver,

Or:-

Manuals only

and e-ver, and e-ver. _____ Rit. lunga