

# Regina coeli

L.B.Est

Sopran

Alt

Baß

1

*p*

Re - gi - na coe - li lae -

*mf*

*p*

6

*f*

*p*

*f*

ta - re, Hal - le - lu - ja, qui - a quem me - ru - is - ti por - ta - re, Hal -

ta - re, Hal - le - lu - ja, qui - a quem me - ru - is - ti por - ta - re, Hal -

6

*f*

Hal - le - lu - ja, Hal -

*f*

*p*

*f*

11

le - - - lu - - - ja. Re-sur re - xit si - cut

11

le - - - lu - - - ja. Re-sur re - xit si - cut

11

le - - - lu - - - ja.

*p*

14

di - xit, Hal le - lu - ja, o - ra pro no - bis De - um, Hal -

14

di - xit, Hal le - lu - ja, o - ra pro no - bis De - um, Hal -

14

Hal le - lu - ja, Hal -

*f* *p* *f*

*f* *p* *f*

19 le - - - lu - - - ja, o - ra pro no - bis *p*

19 le - - - lu - - - ja,

19 le - - - lu - - - ja,

*p*

22 De - um, Hal le - lu - ja, o ra pro no - bis De - um, Hal - *f*

22 Hal le - lu - ja, Hal -

22 Hal le - lu - ja, Hal -

*f* *p* *f*

le - - - lu - - - ja.

le - - - lu - - - ja.

le - - - lu - - - ja.

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, all in a key with one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'le - - - lu - - - ja.' repeated in each vocal part. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic runs.