Rejoice, Good Christians
T: Geoffrey Woodward  M: Melchior Vulpius 1609
Arr: PKN - 10 Sept 2008

1. Rejoice, good Christians, raise the strain: The Crucifer guard was all in vain: The Lord hath
1. The mighty Conq’ror in the strife, Thine enemies
2. Thy springing forth from death to life The gates of

fied is risen. Burst his prison. Seal, napkin, earthquake, moon by
mies be scattered: Hell hath shattered From Pharaoh’s yoke this victory

ight Bear witness, with the angels bright, ry Hath set thy captive people free:

to Jesus’s Resurrection. O-san-na in the highest. 2nd time - carry on.

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3. O risen Lord, for sinners slain upon the tree of scorn ing, Shall man alone from praise refrain upon this happy morning When all thy works, the blowing mead, The soaring lark, the growing seed, Pro claim thy Res sur rec tion.

PERFORMANCE METHODS
In THREE parts, as written, with accompaniment. The choir could sing one or more verses unaccompanied.
In THREE parts, unaccompanied, either omitting the introduction and interludes, or vocalizing them to "ah" or whatever.
In TWO parts, accompanied, as long as the melody is always present. In the last verse: descant and melody.
In UNISON, accompanied. A few sopranos may want to take the descant in the last verse.