

In quaver beats. Not to be rushed. Give the syncopations and cross-rhythms time to be heard properly.

# Rejoice, O Land

PKN - June 1992

*f* Al - le-lu - ia, al-le-lu - ia. Al - le-lu - ia, al-le-lu - ia. etc.

*f* Men: Re - joice, O land, in God thy might.

This system contains the first six measures of the piece. It features a piano introduction with a treble and bass staff. The vocal parts enter in measure 5 with the lyrics 'Men: Re - joice, O land, in God thy might.' The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes.

7 His will o - bey, him serve a - right; For thee the saints up - lift their voice:

This system contains measures 7 through 10. The vocal parts continue with the lyrics 'His will o - bey, him serve a - right; For thee the saints up - lift their voice:'. The piano accompaniment provides a steady harmonic support.

11 al - le - lu - ia.

Fear not, O land, in God re - joice.

This system contains measures 11 through 14. It begins with the vocal part singing 'al - le - lu - ia.' followed by the piano introduction. The vocal part then enters with the lyrics 'Fear not, O land, in God re - joice.'.

17 S & A: Glad shalt thou be, with bles - sing crown'd, With joy and peace thou shalt a - bound:

Men: Glad shalt thou be, with bles - sing crown'd, With joy and peace thou shalt a -

This system contains measures 17 through 20. It features a vocal duet for Soprano and Alto (S & A) and a vocal part for Men. The lyrics are 'Glad shalt thou be, with bles - sing crown'd, With joy and peace thou shalt a - bound:'. The piano accompaniment continues with the same rhythmic pattern.

21

Yea, love with thee shall make his home Un - til thou see God's king-dom come.

bound; Yea, love with thee shall make his nome Un - til thou see God's king - dom come.

25

Al - le - lu - ia, al - le - lu - ia. etc.

He shall for - give thy sins un - told: Re - mem - ber thou his love of old:

29

Walk in his way, his word a - dore, And keep his truth for ev - er - more.

33

Rall.

A - men, a - men, a - men, a - men, a - men, a - men, a - men.

A - men, a - men, a - men, a - men, a - men, a - men, a - men.

*pp*