

Salve Regina

L.B. Est

Sopran

1 *p*

Sal - ve Re - gi - na, ma - ter mi - se - ri -

Alt

1 *p*

ma - ter mi - se - ri -

Baß

1

The first system of the musical score is for the Soprano, Alto, Bass, and Piano parts. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Soprano part starts with a first ending bracket over the first two measures, marked with a first ending '1' and a piano dynamic 'p'. The lyrics 'Sal - ve Re - gi - na, ma - ter mi - se - ri -' are written below the notes. The Alto and Bass parts have rests in the first two measures. The Piano part features a piano introduction with a first ending bracket over the first two measures, marked with a first ending '1' and a piano dynamic 'p'. The piano accompaniment continues through the third measure.

4

cor - di - ae, vi - ta dul - ce - do, et spes nost - ra

4 *f*

cor - di - ae, vi - ta dul - ce - do, et spes nost - ra

4 *f*

Vi - ta dul - ce - do, et spes nost - ra, spes nost - ra

The second system of the musical score continues the vocal and piano parts. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Soprano part starts with a first ending bracket over the first two measures, marked with a first ending '4' and a forte dynamic 'f'. The lyrics 'cor - di - ae, vi - ta dul - ce - do, et spes nost - ra' are written below the notes. The Alto and Bass parts also have first ending brackets over the first two measures, marked with a first ending '4' and a forte dynamic 'f'. The Piano part features a piano introduction with a first ending bracket over the first two measures, marked with a first ending '4' and a forte dynamic 'f'. The piano accompaniment continues through the fourth measure.

8

sal - ve.

8

sal - ve.

8

sal - ve. Ad te cla - ma - mus ex - su - les fi - li - i

p

p

12

f

Ad te sus - pi - ra - mus, ge - men - tes et flen - tes in hac

12

f

Ad te sus - pi - ra - mus, ge - men - tes et flen - tes in hac

12

f

E - vae, ad te sus - pi - ra - mus, ge - men - tes et flen - tes in hac

f

17 *ff* la - cry - ma - rum *pp* val - le, la - cy - ma - rum val - le.

17 *ff* la - cry - ma - rum *pp* val - le, la - cy - ma - rum val - le.

17 *ff* la - cry - ma - rum *pp* val - le, la - cry - ma - rum val - le.

ff *pp*

21 *p* E - ja er - go ad - vo - ca - ta nost - ra,

21 *p* ad - vo - ca - ta nost - ra,

21 *f* il - los

p *f*

25 *f.* *p*

il - los tu - os mi - se - ri - cor - des o - cu - los ad

25 *f.* *p*

il - los tu - os mi - se - ri - cor - des o - cu - los ad

25 *p*

tu - os, il - los tu - os mi - se - ri - cor - des o - cu - los ad

29

nos con - ver - te. Et Je - sum be - ne - dic - tum fruc - tum vent - ris

29

nos con - ver - te. Et Je - sum be - ne - dic - tum fruc - tum vent - ris

29

nos con - ver - te. Et Je - sum be - ne - dic - tum fruc - tum vent - ris

34

tu - i no - bis post hoc ex - si - li - um os -

34

tu - i no - bis post hoc ex - si - li - um os -

34

tu - i no - bis post hoc ex - si - li - um os -

38

ten - de. *f* Oh cle - mens, oh pi - a, oh dul - cis

38

ten - de. *f* Oh cle - mens, oh pi - a, oh dul - cis

38

ten - de. *f* oh pi - a, oh

42

vir - go, oh dul - cis Vir - go Ma - ri - a.

vir - go, oh dul - cis Vir - go Ma - ri - a.

vir - go, oh dul - cis vir - go Ma - ri - a.

p

47

47

47

f