

Saviour of the Nations, Come

Bohemian Melody - 1566

Unhurried

Arr: PKN - 8 Nov 2006

The first system of music consists of eight measures. It features a vocal line with whole rests and a piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand, both in 3/4 time with a key signature of one flat.

The second system of music covers measures 9 to 14. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sa- viour of the na- tions, come; Leave for us thy". The piano part includes a *mf* dynamic marking and a crescendo hairpin.

The third system of music covers measures 15 to 20. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "glo- rious home: Glad Ho- san- nas we will sing,". The piano part includes a *f* dynamic marking and a crescendo hairpin.

21

Greet- ing thee, our heav'n- ly King. Wel- come

p

27

to this vale of tears, Ripe- ness of the per- fect

33

years, Born as man with man to dwell, Come, our

39

true Em- man- u- el. *f* God in man, in-

This system contains measures 39 through 44. The vocal line begins with a half note on 'true', followed by quarter notes for 'Em-', 'man-', and 'u-'. A half note on 'el.' is tied to the next measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* appears at the start of measure 41.

45

car- nate God, Sin- less child of flesh and blood,

This system contains measures 45 through 50. The vocal line continues with quarter notes for 'car-', 'nate', and 'God,'. The piano accompaniment continues with chords and a bass line.

51

ff Man in God, thy breth- ren we, Raise us up to

This system contains measures 51 through 56. The vocal line begins with a half note on 'Man', followed by quarter notes for 'in', 'God,', 'thy', 'breth-', and 'ren'. A half note on 'we,' is tied to the next measure. The piano accompaniment continues with chords and a bass line. A dynamic marking of *ff* appears at the start of measure 51.

This system contains measures 57 through 62. The vocal line continues with quarter notes for 'we,' and 'Raise', followed by a half note on 'us' tied to the next measure. The piano accompaniment continues with chords and a bass line.

57

God in thee. *p* A - men, *mp*

62

A - men, - A - men, A - men, A - men.

A - men, - *mf* A - men, A - men, *f* A - men.

A - men, - A - men.

This piece can be performed in a number of ways:

UNISON: Just sing the melody for each verse, with organ accompaniment;

S and A: sing the first verse unison, and then the Sop and Alto parts as printed;

SA MEN: sing all parts as printed;

UNACCOMPANIED SA MEN: just omit the organ part.