

Sicut cervus

G P de Palestrina
(1525 - 94)
arr D G M

1

S
A.
Men
Organ optional

Si - cut ce - rvus de - si - de - rat ad fo -

5

- cut cer - vus de - si - de - rat ad fo - ntes a - qua - - - - -
- rvus de - si - de - rat ad fo - ntes a - qua - - - - - rum, si - cut
- ntes a - qua - - - - - rum, si - cut ce - rvus de - si - de - rat ad

10

- rum, a - - - qua - rum,
 cer - vus de - si - de-rat ad fo - - ntes, de - si - de - rat ad
 fo - ntes a - qua - rum, a - qua-rum, si - - cut cer -

15

si - - - cut cer - vus de - si - de-rat ad fo - ntes a -
 fo - ntes a - qua - rum de - si - de-rat ad fo - -
 - vus de - si - de-rat ad fo - ntes, de - si - de - rat

20

qu a rum:
- tes a - qua - - - rum, a - - -
ad fo - ntes a - qua - rum: i -

This block contains the musical notation for measures 20 through 23. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "qu a rum:", "- tes a - qua - - - rum, a - - -", "ad fo - ntes a - qua - rum:", and "i -".

24

i - - - ta
- qua - rum, de - - si - - - de - rat,
- - ta de - - - si - - - -

This block contains the musical notation for measures 24 through 27. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "i - - - ta", "- qua - rum, de - - si - - - de - rat,", and "- - ta de - - - si - - - -".

28

de - si - - - de - rat, i - -
i - ta de - si - - de - rat, i -
- de - rat, i - ta de - si - de - rat, i - - ta

The musical score for measures 28-32 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The lyrics are: "de - si - - - de - rat, i - -", "i - ta de - si - - de - rat, i -", and "- de - rat, i - ta de - si - de - rat, i - - ta".

33

- ta, i - - ta de - - si -
- ta de - si - - de - rat, de - si - de - rat,
de - - si - - de - rat,

The musical score for measures 33-37 consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in bass clef with the same key signature. The lyrics are: "- ta, i - - ta de - - si -", "- ta de - si - - de - rat, de - si - de - rat,", and "de - - si - - de - rat,".

37

- de - rat _____ de - - si -
i - ta de - - - si - - de - rat _____
i - - - - ta, i - - - -

The musical score for measures 37-39 consists of four staves. The top two staves are vocal lines in G major, with lyrics: "- de - rat _____ de - - si -" on the first staff and "i - ta de - - - si - - de - rat _____" on the second. The third staff is a bass line with lyrics: "i - - - - ta, i - - - -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

40

- de - rat a - ni - ma me - a ad te De - - us, _____
_____ a - - ni - ma me - a ad _____ te, De - -
- ta de - si - de - rat, de - si - de - rat, de - si - de - rat a - ni - ma me -

The musical score for measures 40-43 consists of four staves. The top two staves are vocal lines in G major, with lyrics: "- de - rat a - ni - ma me - a ad te De - - us, _____" on the first staff and "_____ a - - ni - ma me - a ad _____ te, De - -" on the second. The third staff is a bass line with lyrics: "- ta de - si - de - rat, de - si - de - rat, de - si - de - rat a - ni - ma me -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

47

a - ni - ma me - a, a - ni - ma ad te, De -
-us, De - us, De - us, ad
- a ad te, De - us, a - ni - ma me - a ad te

53

us.
te De - us, ad te De - us.
De - us, ad te, De - us.

