

Sing Praise to God

Unison, 2, 3, or 4 parts

A brisk 4 in a bar

A

f Sing praise to God who reigns a bove,
God of pow'r, the God of love, the the

B

f Sing praise to God who reigns a bove,
God of pow'r, the God of love, the the

f

6

1. 2.

God of all cre - a - tion. The *mp* With heal - ing balm my soul he fills, and
God of our sal - va - tion. ——————

With heal - ing balm my soul he fills, and

God of all cre - a - tion. The *mp* With heal - ing balm my soul he fills, and
God of our sal - va - tion. ——————

With heal - ing balm my soul he fills, and

mp

12

ev' - ry faith - less mur-mur stills; *f* To God all praise and glo - ry.

ev' - ry faith - less mur-mur stills; *f* To God all praise and glo - ry.

mf

18

B

f The an - gel host, O King of Kings
In earth and sky all liv - ing things

A

f The an - gel host, O King of Kings,
earth and sky all liv - ing things, thy
be -

24

1. 2.

thy praise for ev - er tell - ing,
be - neath thy sha-dow dwell - ing

A - dore the wis-dom

praise for ev - er tell - ing,
neath thy sha-dow dwell - ing,

In

mf A - dore the wis-dom which could span, and

30

which could span, and pow'r which form'd cre- a-tion's plan;

To God all praise and

f

pow'r which form'd cre- a - tion's plan;

To God all praise and glo - ry.

35

B

glo - ry.

f Al - le - lu - jah,

A

What God's al - migh - ty
morn ing glow or

f Al - le - lu - jah,

What God's al - migh - ty
morn ing glow or

41

1. 2.

al - le - lu - jah.

Al - le - lu - jah, al - le - lu - jah.

pow'r hath made,
ev' ning shade his gra - cious mer - cy keep - eth;
 his watch - ful eye ne'er sleep - eth: By With -

al - le - lu - jah.

Al - le - lu - jah, al - le - lu - jah.

pow'r hath made,
ev' ning shade his gra - cious me - cy keep - eth;
 his watch - ful eye ne'er sleep - eth: By With -

47

Give praise to God, and hon - our. Al-le - lu - ia,

in theking-dom of his might Lo! all is just, and all is right; To God all praise and

Give praise to God, and hon - our. Al-le - lu - ia,

in theking-dom of his might Lo! all is just, and all is right; To God all praise and

Man. only

53

al - le - lu - ia.

glo - ry.

al - le - lu - ia.

glor - ry.

+ Ped

59

Rit.

a tempo

Al - le - lu - ia, al - le - lu - ia,

O ye, who name Christ's ho - ly name,
All ye, who own his power, pro-claim**B**

Al - le - lu - ia, al - le - lu - ia,

AO ye, who name Chris't ho - ly name,
ye, who own his power, pro-claimgive
a -

65

1.**2.**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

give God all praise and glo - ry:
a - loud the won - drous sto - ry:

Cast

Al - le - lu - ia, al - le - lu - ia. Give praise to

God loud all praise and glor - ry:
the won - drous sto - ry: Cast each false i - dol

70

Give praise to God,
and hon - our.

each false i - dol from his throne; the Lord is God, and he a- lone; to

God,
and hon - our. Al - le - lu - ia,

from this throne; the Lord is God, and he a - lone; to God all praise and

75

Al-le-lu - ia, al - le-lu - ia. A - - - men. ***ff***

God all praise and glo - ry. A - - - men.

al - le-lu - ia, A - - - men. ***ff***

glo - ry. A - - - men.

Molto Rall

Performance Methods - UNISON: In all 4 verses, the vocal line marked A, in any convenient octave. TWO PARTS: The lines marked A and B, in any convenient octave. THREE PARTS: The line marked A and any other two parts, in any convenient octave. FOUR PARTS: As written, but it is also possible with the tenor and bass parts sung an octave higher.