Sing Praise to God

Unison, 2, 3, or 4 parts

Sing praise to God who reigns above,
the God of pow'r, the God of love,
the God of all creation.

God of our salvation.

The Lord with healing balm my soul he fills, and

With healing balm my soul he fills, and

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ev'ry faithless murmur stills;

f To God all praise and glory.

The angel host, O King of Kings,
In earth and sky all living things,

f To God all praise and glory.

To God all praise and glory.

The angel host, O King of Kings, thy be-
thy praise for ev-er tell-ing, 
be-neath thy sha-dow dwell-ing, 
mf A-dore the wis-dom

praise for ev-er tell-ing, 
neath thy sha-dow dwell-ing, 
In mlf A-dore the wis-dom which could span, and

which could span, and pow’r which form’d cre-a-tion’s plan; 
To God all praise and

pow’r which form’d cre-a-tion’s plan; 
To God all praise and glo-ry.
What God's almighty
morn ing
Al le lu jah,
glo ry.

Al le lu jah,

What God's almighty
glow or

Al le lu jah,

By
With-

pow'r hath made,
his grac ious mer cy keep eth;

pow'r hath made,
his grac ious mer cy keep eth;

With-

ev'ning shade
his watch ful eye ne'er sleep eth:

ev'ning shade
his watch ful eye ne'er sleep eth:
Give praise to God, and honour. Alleluia,
in the kingdom of his might! all is just, and all is right; To God all praise and

Give praise to God, and honour. Alleluia,
in the kingdom of his might! all is just, and all is right; To God all praise and

Man. only

al - le - lu - ia.
glo - ry.
al - le - lu - ia.
glor - ry.

+ Ped
O ye, who name Christ's holy name, give all praise and glory:
A loud the won'drous story:
Cast God all praise and glory:
Give praise to God all praise and glory:
Cast each false idol
Give praise to God, and honour.

each false idol from his throne; the Lord is God, and he alone; to

God, and honour.  

Alleluia,

from this throne; the Lord is God, and he alone; to God all praise and

Alleluia, alleluia. Amen.

God all praise, and glory. Amen.

alleluia, Alleluia. Amen.

glory. Amen.

Molto Rall

Performance Methods: UNISON: In all 4 verses, the vocal line marked A, in any convenient octave. TWO PARTS: The lines marked A and B, in any convenient octave. THREE PARTS: The line marked A and any other two parts, in any convenient octave. FOUR PARTS: As written, but is it also possible with the tenor and bass parts sung an octave higher.