

# Sing to the Lord Our God

Andreas Hammerschmidt (1612-1675)

Allegro

originally sourced from [www.kantoreiarchiv.de](http://www.kantoreiarchiv.de)  
and Helmut Kickton

*f* Sing to the Lord our God, O sing prais - es un - to the Lord our  
Sing to the Lord our God, O sing prais - es un - to the Lord our

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time with a key signature of one flat (B-flat). The first measure is marked with a forte (*f*) dynamic.

7  
God, and give thanks to the Fa - ther, and give thanks, and give thanks to the  
God, and give thanks to the Fat - ther, the  
and give thanks to the Fa - ther, and give thanks to the

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues in 3/4 time with a key signature of one flat. A measure rest is present in the first measure of the vocal parts.

13  
Fa - ther. Sing to the Lord our God O sing prais - es un - to our  
Fa - ther. Sing to the Lord our God O sing prais - es un - to our  
Fa - ther

The third system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues in 3/4 time with a key signature of one flat. A measure rest is present in the first measure of the vocal parts.

19

God. And give thanks to the

God. And give

25

Fa - ther, and give thanks. give thanks to our God. Sing to the

And give thanks fo the Fa - ther, thanks to our God. Sing to the

thanks to the Fa - ther, give thanks to our God.

31

Lord our Fa - ther. Sing to the

Lord our Fa - ther. Sing to the

37

Lord, O, sing prais - es, sing to the Lord, O sing prais - es,  
Lord, Ok sing prais - es, sing to the Lord, O sing prais - es,

This block contains the musical score for measures 37 through 42. It features two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "Lord, O, sing prais - es, sing to the Lord, O sing prais - es," and "Lord, Ok sing prais - es, sing to the Lord, O sing prais - es,". The piano accompaniment consists of chords and moving lines in both hands.

43

O, sing prais - es. Sing to the Lord our God, O, sing  
O, sing prais - es. Sing to the Lord our God, O, sing

This block contains the musical score for measures 43 through 48. It features two vocal staves and a piano accompaniment. The lyrics are: "O, sing prais - es. Sing to the Lord our God, O, sing" and "O, sing prais - es. Sing to the Lord our God, O, sing". The piano accompaniment continues with chords and moving lines.

49

prais - es un - to the Lord our God.  
prais - es un - to the Lord our God.

This block contains the musical score for measures 49 through 54. It features two vocal staves and a piano accompaniment. The lyrics are: "prais - es un - to the Lord our God." and "prais - es un - to the Lord our God.". The piano accompaniment continues with chords and moving lines.

55

61

Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le -

67

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

