

# Softly and Tenderly

Melody and Text - William L Thompson (c. 1880)

Arr: PKN - 5 Feb. 2008 6 in a bar - sing it as the title suggests

Verse 1, S and A only

Soft - ly, so soft - ly, soft-ly and tend - er - ly,

*p* Soft ly, - so soft - ly, soft - ly, so soft - ly, Soft - ly and ten-der - ly  
Why should we tar - ry when

Verse 2, Men only

Soft-ly and tend - er - ly, soft - ly, so soft - ly,

6

*All voices both verses*

Je-sus is call- ing, Call- ing for you and for me? Pat - ien - ly Je-sus is wait- ing and watch- ing,  
Je-sus is plead - ing, Plead - ing for you and for me? Why should we lin- ger and heed not His mer - cies,

11

*All voices both verses* *mf* "Come home! Come home!

watch ing- for you and for me. (for me.) *mf* "Come home! Come home! Ye who are wea-ry, come  
mer - cies for you and for me, for me.

16

Rall a Tempo

home!" *p* Earn - est-ly, tend - er - ly, Je - sus is call - ing, Call - ing, "O sin - ner, come  
home!"

20

1. home!" Soft - ly and tend - er - ly, soft - ly, so soft - ly,  
home!" Soft - ly, so soft - ly, so soft - ly, soft - ly, so soft ly, -  
home!" Soft-ly, so soft - ly, so soft - ly, soft-ly and tend - er - ly,

2. home!" Soft - ly and ten - der - ly, soft - ly and tend - er - ly,

home!", Soft - ly, so soft - ly, so soft - ly, so soft - ly, so soft - ly and tend - er - ly,

home!" Soft - ly, so soft - ly, so soft - ly, so soft - ly, so soft - ly and tend - er - ly,

30 *pp* Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from me: Shad - ows are gath - er - ing,

Time is fleet - ing, the mo -

35 death may be com - ing, Com - ing for you and for me! *mf* "Come home! Come home!

ments pass - ing, "Come home, come home, come home, come home!"

40 *Rall* *a Tempo*

Ye who are wea - ry, come home!" Earn - estly, tender - ly, Je - sus is call - ing, Call - ing, "O sin - ner, come

Ye who are wea - ry, come home, come home!" Call - ing, Call - ing, "O sin - ner, come

45 home!" Soft - ly, so soft - ly, soft - ly and tend - er - ly,

home, come home!" Soft - ly, so soft - ly, - soft - ly, so soft - ly,

home, come home!" Soft - ly and tend - er - ly, soft - ly, so soft - ly,

O, the love he has prom - is - ed,

**f** O, for the won - der - ful love He has prom - is'd, prom - is'd for you and to me,

prom - is'd for you and for me, prom - is'd for you and for me. "Come

Though we have sinned, He has mer - cy and par - don, Par - don for you and for me. "Come me, and for me. "Come

home, come home! Come home, come, home, come home!" *Rall* Je - sus is *a Tempo*

home, come home! Ye who are wea - ry, come home!", Earn - est - ly, pat - ien - tly,

home! Ye who are wea - ry, come home!"

call - ing, "Sin - ner, O, sin - ner, come home! Come home, come home!"

Je - sus is call - ing, call - ing, "O sin - ner, come home! Come home, come home!"

come home. come home, come home!"

*Rall*

**pp** Call - ing, "O sin - ner, come home!"

This piece is complete if sung unaccompanied. It can be accompanied, if wished, perhaps with the choral interludes between the verses being played by the accompanying instrument. Sopranos and altos could sing it as a two-part anthem (accompanied, or course, with instrumental interludes), and it can even be sung as a unison anthem, with the voices holding the melody in all verses and instrumental interludes.